

Voice
Piano

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Facing a Task Unfinished

(*We Go To All the World*)

Original Words: Frank Houghton, Original Music: Samuel Wesley
New Words and Music: Keith Getty, Kristyn Getty,
Ed Cash and Fionán de Barra

With Great Passion ♩ = 116

Musical score for measures 1-5. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. Key changes are marked above the staff: C, F/A, F, and C.

Musical score for measures 6-10. The vocal line continues with eighth-note patterns. The piano accompaniment includes eighth-note chords. Key changes are marked above the staff: F/A, F, and C. Measure 10 ends with a fermata over the vocal line.

Musical score for measures 11-15. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. Key changes are marked above the staff: F/A, F, C, and F/A. Measures 14 and 15 show a melodic line descending from C to A.

Musical score for measures 16-20. The vocal line begins with a rest followed by eighth notes. The piano accompaniment includes eighth-note chords. Key changes are marked above the staff: F, C, Gsus, G, F, G, and C. The lyrics "Fac - ing a task un - fin - ished, that drives us to our knees." are written below the vocal line, starting at measure 17. Measure 19 includes a dynamic instruction "sub. mp". Measure 20 ends with a fermata over the vocal line.

21 C/E F Dm⁷ G/B C

need that, un - di - min - ished, re - bukes our sloth - ful ease. We, who re - joice to

26 F C/E Am Dm⁷ C/G C/F F

know Thee, re - new be - fore Thy throne the so - lemn pledge we owe Thee - to

31 Dm⁷ Gsus G C F/A F

L.1

go and make Thee known. 2. Where

V.2

36 C Gsus G F G C C/E

oth - er lords be - side Thee hold their un - hin - dered sway; where for - ces that de -

mf

41 F Dm⁷ G/B C F C/E

fied Thee, de - fy Thee still to - day. With none to heed their cry - ing for

46 Am Dm⁷ C/G C/F F Dm⁷ Gsus G

life, and love, and light, un - num-bered souls are dy - ing and pass in - to the

51 C Ch.1 G G/F C G G/F

night. We go to all the world, with king - dom hope un-

f

55 C F G Em⁷ Am⁷ Dm⁷ G

furled. No oth - er name has power to save but Je - sus Christ The

Voice, Piano

L.2

59 C - - - - 3. We bear the torch that, flam - - ing, fell

Lord.

sub. mf

V.3

Gsus G

63 F G C C/E F

from the hands of those who gave their lives pro - claim - ing That

67 Dm⁷ G/B C F C/E Am

Je - sus died and rose. Ours is the same com - mis - sion, the same glad mess - age

72 Dm⁷ C/G C/F F Dm⁷ Gsus G C

ours; fired by the same am - bi - tion, to Thee we yield our powers. We

Voice, Piano

Ch.2

77 G G/F C G G/F C

go to all the world, with king - dom hope un- furled. No

L.2

81 F G Em⁷ Am⁷ Dm⁷ G C

oth - er name has power to save but Je - sus Christ The Lord.

85 F/A F C

V.4

89 F/A F C Gsus G

4. O Fa - ther who sus - tained them, O

94 F G C C/E F Dm⁷

Spi - rit who in - spired, Sav - iour, whose love con - strained them to toil with zeal un -

99 G/B C F C/E Am Dm⁷

tired. From cow - ar - dice de - fend us, from leth - ar-gy a - wake! Forth

104 C/G C/F F Dm⁷ Gsus G C

on Thine er - rands send us to la - bour for Thy sake. We

Ch.3

108 G G/F C G G/F C F G

go to all the world, with king - dom hope un-furled. No oth - er name has

Voice, Piano

Ch.4

113 Em⁷ Am⁷ Dm⁷ G C G G/F C Dm C/E

power to save but Je-sus Christ The Lord. We go to all the world, His

G F/A G/B C C/E F G Em⁷ Am⁷ Dm⁷ G

king - dom hope un-furled. No oth - er name has power to save but Je - sus Christ The

End

123 C F/A F

Lord.

C F/A F [no rall.]

127 C F/A F C⁵

Choir (SATB)
Piano

Facing a Task Unfinished

(We Go To All the World)

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With Great Passion ♩ = 116

Musical score for piano and choir. The piano part consists of two staves in D major (two sharps). The top staff has eighth-note chords, and the bottom staff has sustained notes. The choir part consists of three staves in D major. The first staff (Soprano) has eighth-note chords. The second staff (Alto) has sustained notes. The third staff (Bass) has sustained notes. Measure 1: piano chords D, piano sustained note G/B, piano sustained note G. Measure 2: piano chords D, piano sustained note G/B, piano sustained note G. Measure 3: piano chords D, piano sustained note G/B, piano sustained note G. Measure 4: piano chords D, piano sustained note G/B, piano sustained note G.

Musical score for piano and choir. The piano part consists of two staves in D major (two sharps). The top staff has eighth-note chords. The bottom staff has sustained notes. The choir part consists of three staves in D major. The first staff (Soprano) has eighth-note chords. The second staff (Alto) has eighth-note chords. The third staff (Bass) has sustained notes. Measure 5: piano chords D, piano sustained note G/B, piano sustained note G. Measure 6: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 7: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 8: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 9: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 10: piano eighth-note chords, piano sustained note G/B, piano sustained note G.

Musical score for piano and choir. The piano part consists of two staves in D major (two sharps). The top staff has eighth-note chords. The bottom staff has sustained notes. The choir part consists of three staves in D major. The first staff (Soprano) has eighth-note chords. The second staff (Alto) has sustained notes. The third staff (Bass) has sustained notes. Measure 10: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 11: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 12: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 13: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 14: piano eighth-note chords, piano sustained note G/B, piano sustained note G.

Musical score for piano and choir. The piano part consists of two staves in D major (two sharps). The top staff has eighth-note chords. The bottom staff has sustained notes. The choir part consists of three staves in D major. The first staff (Soprano) has eighth-note chords. The second staff (Alto) has eighth-note chords. The third staff (Bass) has sustained notes. Measure 15: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 16: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 17: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 18: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 19: piano eighth-note chords, piano sustained note G/B, piano sustained note G.

Musical score for piano and choir. The piano part consists of two staves in D major (two sharps). The top staff has eighth-note chords. The bottom staff has sustained notes. The choir part consists of three staves in D major. The first staff (Soprano) has eighth-note chords. The second staff (Alto) has eighth-note chords. The third staff (Bass) has sustained notes. Measure 20: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 21: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 22: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 23: piano eighth-note chords, piano sustained note G/B, piano sustained note G. Measure 24: piano eighth-note chords, piano sustained note G/B, piano sustained note G.

20

knees. A need that, un - di - min - ished, re-bukes our sloth - ful ease. We, who re - joice to

D D/F# G Em⁷ A/C# D

26

know Thee, re - new be-before Thy throne the so - lemn pledge we owe Thee - to

G D/F# Bm Em⁷ D/A D/G G

31

L.1

go and make Thee known.

2. Where

Em⁷ A sus A D G/B G

36 V.2

36 V.2

oth - er lords be - side Thee hold their un - hin-dered sway; where for - ces that de -

D A sus A G A D D/F#

mf

This section consists of two systems of music. The top system starts with a forte dynamic and includes lyrics about other lords and their sway. The bottom system features a sustained bass note and harmonic chords.

41

fied Thee, de - fy Thee still to - day. With none to heed their cry - ing for

G Em⁷ A/C# D G D/F#

This section continues the musical setting, featuring lyrics about Thee still to-day and the cries of those without leaders.

46

life, and love, and light, un - num-bered souls are dy - ing and pass in - to the

Bm Em⁷ D/A D/G G Em⁷ A sus A

This section concludes the musical setting, mentioning life, love, and light, and the passing of unnumbered souls.

51

Ch.1

night. We go to all the world, with king - dom hope un-furled. No

D A A/G D A A/G D

56

L.2

oth - er name has power to save but Je - sus Christ The Lord.

3. We

G A F#m⁷ Bm⁷ Em⁷ A D

sub. mf

61

V.3

bear the torch that, flam - ing, fell from the hands of those who gave their lives pro -

D A sus A G A D D/F#

66

claim - ing That Je - sus died and rose. Ours is the same com - mis - sion, the

G Em⁷ A/C# D G D/F#

71

same glad mess - age ours; fired by the same am - bi - tion, to Thee we yield our

Bm Em⁷ D/A D/G G Em⁷ A^{sus} A

76

Ch.2

powers. We go to all the world, with king - dom hope un-furled. No

D A A/G D A A/G D

81

L.2

oth - er name has power to save but Je - sus Christ The Lord.

G A F[#]m⁷ Bm⁷ Em⁷ A D

86

4. O

G/B G D G/B G

92

V.4

Fa - ther who sus - tained them, O Spi - rit who in-spired, Sav - iour, whose love con strained them to

D A sus A G A D D/F# G

98

mf

toil with zeal un - tired. From cow - ar - dice de - fend us, from leth - ar-gy a - wake! Forth

cresc.

mf

Em⁷ A/C♯ D G D/F♯ Bm Em⁷

103

104

div. *f* Ch.3

on Thine er - rands send us to la - bour for Thy sake. We go to all the

div. *f*

D/A D/G G Em⁷ A sus A D A A/G

108

109

world, with king - dom hope un-furled. No oth - er name has power to save but

D A A/G D G A F♯m⁷ Bm⁷

113

114

più f **Ch.4**

Je - sus Christ The Lord. We go to all the world, His king - dom hope un-

Em⁷ A D *più f* A A/G D Em D/F# A G/B A/C#

119

End

furled. No oth - er name has power to save but Je - sus Christ The Lord.

D D/F# G A F#m⁷ Bm⁷ Em⁷ A D

124

G/B G D

128

G/B G [no rall.] D⁵

Voice
Piano

Facing a Task Unfinished

(We Go To All the World)

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With Great Passion ♩ = 116

1 D G/B G D

6 G/B G D 9 G/B G D

11 G/B G D G/B

16 G D A sus A G A D

V.1

1. Fac - ing a task un - fin - ished, that drives us to our knees. A

sub. mp

21 D/F# G Em⁷ A/C# D

need that, un - di - min - ished, re - bukes our sloth - ful ease. We, who re - joice to

26 G D/F# Bm Em⁷ D/A D/G G

know Thee, re - new be - fore Thy throne the so - lem - n pledge we owe Thee - to

31 Em⁷ A sus A D L.1 G/B G

go and make Thee known. 2. Where

V.2

36 D A sus A G A D D/F#

oth - er lords be - side Thee hold their un - hin - dered sway; where for - ces that de -

41 G Em⁷ A/C# D G D/F#

fied Thee, de - fy Thee still to - day. With none to heed their cry - ing for

46 Bm Em⁷ D/A D/G G Em⁷ A sus A

life, and love, and light, un - num-bered souls are dy - ing and pass in - to the

51 Ch.1 D A A/G D A A/G

night. We go to all the world, with king - dom hope un-

55 D G A F#m⁷ Bm⁷ Em⁷ A

furled. No oth - er name has power to save but Je - sus Christ The

Voice, Piano

L.2 **V.3**

59 D D A sus A

Lord.

3. We bear the torch that, flam - ing, fell

sub. mf

63 G A D D/F# G

from the hands of those who gave their lives pro - claim - ing That

67 Em7 A/C# D G D/F# Bm

Je - sus died and rose. Ours is the same com - mis - sion, the same glad mess-age

72 Em7 D/A D/G G Em7 A sus A D

ours; fired by the same am - bi - tion, to Thee we yield our powers. We

Voice, Piano

Ch.2

77 A A/G D A A/G D

go to all the world, with king - dom hope un-furled. No

L.2

81 G A F♯m⁷ Bm⁷ Em⁷ A D

oth - er name has power to save but Je - sus Christ The Lord.

85 G/B G D

V.4

89 G/B G D A sus A

4. O Fa - ther who sus - tained them, O

94 G A D D/F# G Em⁷

Spi - rit who in - spired, Sav - iour, whose love con - strained them to toil with zeal un -

99 A/C# D G D/F# Bm Em⁷

tired. From cow - ar - dice de - fend us, from leth - ar-gy a - wake! Forth

104 D/A D/G G Em⁷ A sus A D

on Thine er - rands send us to la - bour for Thy sake. We

Ch.3

108 A A/G D A A/G D G A

go to all the world, with king - dom hope un-furled. No oth - er name has

Voice, Piano

Ch.4

113 F#m⁷ Bm⁷ Em⁷ A D A A/G D Em D/F#⁷

power to save but Je - sus Christ The Lord. We go to all the world, His

118 A G/B A/C# D D/F# G A F#m⁷ Bm⁷ Em⁷ A

king - dom hope un-furled. No oth - er name has power to save but Je - sus Christ The

End

123 D G/B G

Lord.

127 D G/B G [no rall.] D⁵

Choir (SATB)
Piano

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With Great Passion ♩ = 116

1 E♭ A♭/C A♭

5 E♭ A♭/C A♭ 9 E♭

10 A♭/C A♭ E♭

15 V.1

1. Fac - ing a task un - fin - ished, that drives us to our

A♭/C A♭ E♭ B♭sus B♭ A♭ B♭

20

knees. A need that, un - di - min - ished, re-bukes our sloth - ful ease. We, who re - joice to

Eb E^b/G A^b Fm⁷ B^b/D E^b

26

know Thee, re - new be-before Thy throne the so - lemn pledge we owe Thee - to

A^b E^b/G Cm Fm⁷ E^b/B^b E^b/A^b A^b

31

L.1

mf

go and make Thee known.

2. Where

Fm⁷ B^bsus B^b Eb Ab/C Ab

f

36 V.2

36 V.2

oth - er lords be - side Thee hold their un - hin-dered sway; where for - ces that de -

E♭ B♭sus B♭ A♭ B♭ E♭ E♭/G

mf

This section shows two staves of music. The top staff has lyrics: 'oth - er lords be - side' (two measures), 'Thee hold their un - hin-dered sway;' (one measure), and 'where for - ces that de -' (one measure). The bottom staff shows chords: E♭, B♭sus, B♭, A♭, B♭, E♭, and E♭/G. Measure 38 includes a dynamic marking *mf*.

41

fied Thee, de - fy Thee still to - day. With none to heed their cry - ing for

A♭ Fm⁷ B♭/D E♭ A♭ E♭/G

This section shows two staves of music. The top staff has lyrics: 'fied' (one measure), 'Thee, de - fy' (one measure), 'Thee still to - day.' (one measure), and 'With none to heed their cry - ing for' (one measure). The bottom staff shows chords: A♭, Fm⁷, B♭/D, E♭, A♭, and E♭/G.

46

life, and love, and light, un - num-bered souls are dy - ing and pass in - to the

Cm Fm⁷ E♭/B♭ E♭/A♭ A♭ Fm⁷ B♭sus B♭

This section shows two staves of music. The top staff has lyrics: 'life, and love, and light,' (one measure), 'un - num-bered souls are dy - ing and pass in - to the' (one measure). The bottom staff shows chords: Cm, Fm⁷, E♭/B♭, E♭/A♭, A♭, Fm⁷, B♭sus, and B♭.

51

Ch.1

night. We go to all the world, with king - dom hope un-furled. No

E♭ B♭ B♭/A♭ E♭ B♭ B♭/A♭ E♭

56

L.2

oth - er name has power to save but Je - sus Christ The Lord.

3. We

A♭ B♭ Gm⁷ Cm⁷ Fm⁷ B♭ E♭

sub. mf

61

V.3

bear the torch that, flam - ing, fell from the hands of those who gave their lives pro -

E♭ B♭sus B♭ A♭ B♭ E♭ E♭/G

66

claim - ing That Je - sus died and rose. Ours is the same com - mis - sion, the

A♭ Fm⁷ B♭/D E♭ A♭ E♭/G

71

same glad mess-age ours; fired by the same am - bi - tion, to Thee we yield our

Cm Fm⁷ E♭/B♭ E♭/A♭ A♭ Fm⁷ B♭sus B♭

76

Ch.2

powers. We go to all the world, with king - dom hope un-furled. No

E♭ B♭ B♭/A♭ E♭ B♭ B♭/A♭ E♭

81

L.2

oth - er name has power to save but Je - sus Christ The Lord.

A♭ B♭ Gm⁷ Cm⁷ Fm⁷ B♭ E♭

86

4. O

A♭/C A♭ E♭ A♭/C A♭

92

V.4

Fa - ther who sus - tained them, O Spi - rit who in-spired, Sav - iour, whose love con strained them to

E♭ B♭sus B♭ A♭ B♭ E♭ E♭/G A♭

98

mf

toil with zeal un - tired. From cow - ar - dice de - fend us, from leth - ar-gy a - wake! Forth

cresc.

Fm⁷ B_b/D E_b A_b E_b/G Cm Fm⁷

104

div. *f* **Ch.3**

on Thine er - rands send us to la - bour for Thy sake. We go to all the

div. *f*

E_b/B_b E_b/A_b A_b Fm⁷ B_bsus B_b E_b B_b B_b/A_b

109

world, with king - dom hope unfurled. No oth - er name has power to save but

E_b B_b B_b/A_b E_b A_b B_b Gm⁷ Cm⁷

114

più f **Ch.4**

Je - sus Christ The Lord. We go to all the world, His king - dom hope un-

Fm⁷ B_b E_b *più f* B_b B_b/A_b E_b F_m E_b/G B_b A_b/C B_b/D

119

End

furled. No oth - er name has power to save but Je - sus Christ The Lord.

E_b E_b/G A_b B_b Gm⁷ Cm⁷ Fm⁷ B_b E_b

124

A_b/C A_b Eb

128

[no rall.]

A_b/C A_b Eb⁵

Voice
Piano

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With Great Passion $\text{♩} = 116$

21 E_b/G A_b Fm⁷ B_b/D E_b

need that, un - di - min - ished, re - bukes our sloth - ful ease. We, who re - joice to

26 A_b E_b/G Cm Fm⁷ E_b/B_b E_b/A_b A_b

know Thee, re - new be - fore Thy throne the so - lem - n pledge we owe Thee - to

31 Fm⁷ B_bsus B_b E_b A_b/C A_b

L.1

go and make Thee known. 2. Where

V.2

36 E_b B_bsus B_b A_b B_b E_b E_b/G

oth - er lords be - side Thee hold their un - hin - dered sway; where for - ces that de -

mf

41 A♭ Fm⁷ B♭/D E♭ A♭ E♭/G

fied Thee, de - fy Thee still to - day. With none to heed their cry - ing for

46 Cm Fm⁷ E♭/B♭ E♭/A♭ A♭ Fm⁷ B♭sus B♭

life, and love, and light, un - num-bered souls are dy - ing and pass in - to the

51 Ch.1 E♭ B♭ B♭/A♭ E♭ B♭ B♭/A♭

night. We go to all the world, with king - dom hope un-

55 E♭ A♭ B♭ Gm⁷ Cm⁷ Fm⁷ B♭

furled. No oth - er name has power to save but Je - sus Christ The

Voice, Piano

L.2

59 E_b

Lord.

V.3

E_b B_bsus B_b

3. We bear the torch that, flam - ing, fell

sub. *mf*

63 A_b B_b E_b E_{b/G} A_b

from the hands of those who gave their lives pro - claim - ing That

67 Fm⁷ B_{b/D} E_b A_b E_{b/G} Cm

Je - sus died and rose. Ours is the same com - mis - sion, the same glad mess-age

72 Fm⁷ E_{b/B_b} E_{b/A_b} A_b Fm⁷ B_bsus B_b E_b

ours; fired by the same am - bi - tion, to Thee we yield our powers. We

Voice, Piano

Ch.2

77 B_b B_b/A_b E_b B_b B_b/A_b E_b

go to all the world, with king - dom hope un-furled. No

L.2

81 A_b B_b Gm⁷ Cm⁷ Fm⁷ B_b E_b

oth - er name has power to save but Je - sus Christ The Lord.

85 A_b/C A_b E_b

V.4

89 A_b/C A_b E_b B_bsus B_b

4. O Fa - ther who sus - tained them, O

94

Spi - rit who in - spired, Sav - iour, whose love con - strained them to toil with zeal un -

99

tired. From cow - ar - dice de - fend us, from leth - ar-gy a - wake! Forth

104

on Thine er - rands send us to la - bour for Thy sake. We

Ch.3

108

go to all the world, with king - dom hope un-furled. No oth - er name has

Voice, Piano

Ch.4

113 Gm⁷ Cm⁷ Fm⁷ B♭ E♭ B♭ B♭/A♭ E♭ Fm E♭/G

power to save but Je-sus Christ The Lord. We go to all the world, His

118 B♭ A♭/C B♭/D E♭ E♭/G A♭ B♭ Gm⁷ Cm⁷ Fm⁷ B♭

king-dom hope un-furled. No oth-er name has power to save but Je-sus Christ The

123 **End**
E♭ A♭/C A♭

Lord.

127 E♭ A♭/C A♭ [no rall.] E♭⁵