

Angels We Have Heard on High

Recorded by Chris Tomlin

Traditional French Carol
Arranged by Ed Cash and Chris Tomlin

Moderately ♩ = 88

Dm7 C/E Bb2(no3) Dm7 C/E

4 Bb2(no3) $\frac{\text{mp}}{\text{mp}}$ F Fsus

1. An - gels we have _ heard on high,
2. Shep - herds, why this _ ju - bi - lee?

7 C/F Fsus

Sweet - ly sing - in' o'er the plains _
Why your joy - ous strains pro - long? _

2
9

F

Fsus

And the moun - tains in re - ply,
What the glad - some tid - ings be

To Coda ☼

11

C/F

Fsus

mf F

Dm7

Ech - o - ing their joy - ous strains. Glo -
Which in - spire your

14

Gm

C/E

Am7

B♭

Gm7

C/E

ri - a

17

F

F2(sus)

F

F2(sus)

F

C

Dm7

C/E

in ex - cel - sis De - o.

20 Bb2 Dm7 C/E Bb2 D.S. % al Coda

Coda

23 F^{sus} F Dm7 Gm C/E

heav - en-ly song?.. Glo -

26 Am7 Bb F/A Gm7 C/E F C/E F F2(sus)

- ri - a in ex - cel - sis

29 1. F C 2. F C F

De - o. De - o.

4

32 Fsus

C/F

Fsus

Glo - ry in the

35

F

Fsus

C/F

high - est.

38

Fsus

mp Dm

Dm/C

Bbmaj7

Come to Beth - le - hem, and see

41

Dm

Dm/C

Bbmaj7

Him whose birth the an - gels sing;

43 Dm Dm/C Bbmaj7 Dm Dm/C

Come, a - dore on — bend - ed knee Christ the Lord, the —

46 Bbmaj7 *mf* F Dm7

— new - born King.. Glo -

48 Gm C/E Am7 Bb Gm7 C/E

ri - a

51 F C/E F F2(sus) F C F Dm7

in ex - cel - sis De - o. Glo -

6
54

Gm C/E F/A B♭ Gm7 C/E

ri - a

57

F F2(sus) F F2(sus) F C

in ex - cel - sis De

59

Dm7 C/E B♭2 Dm7 C/E

sing 1st time only

o.

Repeat and fade

Optional final ending

62

B♭2 B♭2 F