

Hark! The Herald Angels Sing

TRADITIONAL HYMN
Words and Music by CHARLES WESLEY

Arranged by
CHRIS TOMLIN, MATT GILDER, and ED CASH

D2(no3) 	A/C# 	D 	Bm7 	D/A 	G2/B 	A(add4) 	G2 	Em9 	A(add4)/E 	Bm7/F# 	D/F#
A 	A/G 	D2/F# 	Dsus 	Gb 	Gb/Bb 	C#2 	Db 	A#m9 	Gb/Db 	C#2/Eb 	D#2/C#

Capo 3 (D)

Gently, building throughout ♩ = 80

Keyboard F2(no3) (Guitar) (D2(no3)) C/E (A/C#) F (D) C/E (A/C#)

Verse 1:

5 *p* F (D) C/E (A/C#) Dm7 (Bm7)

1. Hark! the her - ald an - gels sing, ——— "Glo - ry to the

8 F (D) C/E (A/C#) F (D) C/E (A/C#)

new - born King; Peace on earth, and mer - cy mild, ———

Arr. Copyright © 2009 worshiptogether.com Songs / sixsteps Music / Vamos Publishing (ASCAP) (adm. by EMI CMG Publishing) / Ryan House Music (ASCAP) / Alletrop Music (BMI) All Rights Reserved. Used by Permission.

Authorized for use by Dawson Bryant

F/C
(D/A)

God and sin - ners rec - on - ciled!" Joy - ful, all ye

Bb2/D
(G2/B)

C(add4)
(A(add4))

F/C
(D/A)

Bb2/D
(G2/B)

C(add4)
(A(add4))

na - tions rise, — join the tri - umph of the skies; —

Bb2
(G2)

Gm9
(Em9)

C(add4)/G
(A(add4)/E)

Dm7/A
(Bm7/F#)

With th'an - gel - ic host pro - claim, "Christ is — born in

C(add4)
(A(add4))

F2(no3)
(D2(no3))

Bb2
(G2)

Gm9
(Em9)

Beth - le - hem!" Hark! the her - ald an - gels sing,

23 C(add4)/G (A(add4)/E) Dm7/A (Bm7/F#) C(add4) (A(add4)) F (D)

“Glo - ry — to the new - born — King!”

26

Verse 2:

29 *mp* Dm7 (Bm7) Gm9 (Em9) Bb2 (G2)

2.Christ, by high - est heav'n a - dored; — Christ, the ev - er -

32 C(add4) (A(add4)) Dm7 (Bm7) F/A (D/F#) Gm9 (Em9)

last - ing Lord! Late in time be - hold Him come, —



35 C (A) C/B \flat (A/G) F/A (D/F \sharp) *mf*

off - spring of the Vir - gin's womb: Veiled in flesh the

38 B \flat 2 (G2) C (A) F/A (D/F \sharp)

God - head see; _____ hail the in - car - nate

40 B \flat 2 (G2) C (A) B \flat 2 (G2)

De - i - ty, _____ pleased as man with

42 Gm9 (Em9) C(add4) (A(add4)) F2/A (D2/F \sharp)

men to dwell, Je - sus, _____ our Em -

44 Bb2 (G2) F (D) Bb2 (G2) Bb2/D (G2/B) Bb2 (G2)

man - u - el. Hark! the her - ald

46 Gm9 (Em9) C(add4) (A(add4)) Dm7 (Bm7) Bb2 (G2) C (A)

an - gels sing, "Glo - ry ___ to the new - born ___

49 F (D) Fsus (Dsus) F (D)

___ King."

Verse 3:

52 Fsus (Dsus) Guitar: capo 4th fret mf Gb (D) Abm9 (Em9) Gb/Bb (D/F#) Cb2 (G2)

3. Hail, the heav'n - born Prince of Peace! ___

mf optional: more motion in RH

6

55

G♭/D♭
(D/A)

C♭2/E♭
(G2/B)

C♭2
(G2)

G♭
(D)

A♭m9
(Em9)

Hail, the Sun of Right - eous - ness! Light and life to

58

G♭/B♭
(D/F♯)

C♭2
(G2)

G♭/D♭
(D/A)

D♭
(A)

D♭/C♭
(A/G)

D♭
(A)

all He brings, — ris'n with heal - ing on His wings.

61

G♭
(D)

G♭/B♭
(D/F♯)

A♭m9
(Em9)

D♭
(A)

G♭/B♭
(D/F♯)

C♭2
(G2)

Mild He lays His glo - ry by, — born that men no

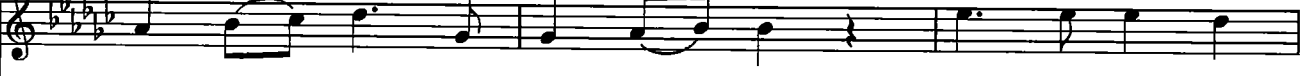
64 $A\flat m9$ $G\flat/D\flat$ $D\flat$ $C\flat 2$ $C\flat 2/E\flat$ $G\flat/B\flat$ $A\flat m9$
(Em9) (D/A) (A) (G2) (G2/B) (D/F#) (Em9)



more may die, ——— Born to raise the sons of earth,



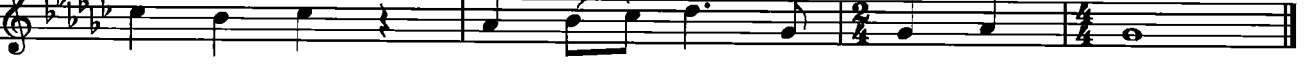
67 $D\flat$ $G\flat/B\flat$ $C\flat 2$ $D\flat$ $G\flat$ *a cappella*
(A) (D/F#) (G2) (A) (D) *ff*



born to — give them sec - ond — birth. Hark! the her - ald



70 *rit.*



an - gels sing, "Glo - ry — to the new - born King!"

