

# His Mercy Is More

Key: F

(based on the recording from the Matt Boswell and Matt Papa album "His Mercy Is More")  
www.praisecharts.com/73755

Matt Boswell & Matt Papa  
Arr. by Grant Wall  
Orch. by Rob Adams

6/8 Shuffle ♩ = 126

1 Chorus

Mel. in Sop. *mf*

Praise the Lord, His mer-cy is more.

F B $\flat$  F Dm<sup>7</sup> F C B $\flat$  F C

*Pads* *mf*

Strong-er than dark - ness, new ev - 'ry morn. Our sins, they are man - y; His mer - cy is

B $\flat$  F C Dm B $\flat$  F C

7

more. Octaves *mf*

11

1. What  
(2. What)

2 Verse

love could re - mem - ber no wrongs we have done? Om - ni - scient, all know - ing, He  
pa - tience would wait as we con - stant - ly roam? What Fa - ther, so ten - der is


F A Bb F C Dm

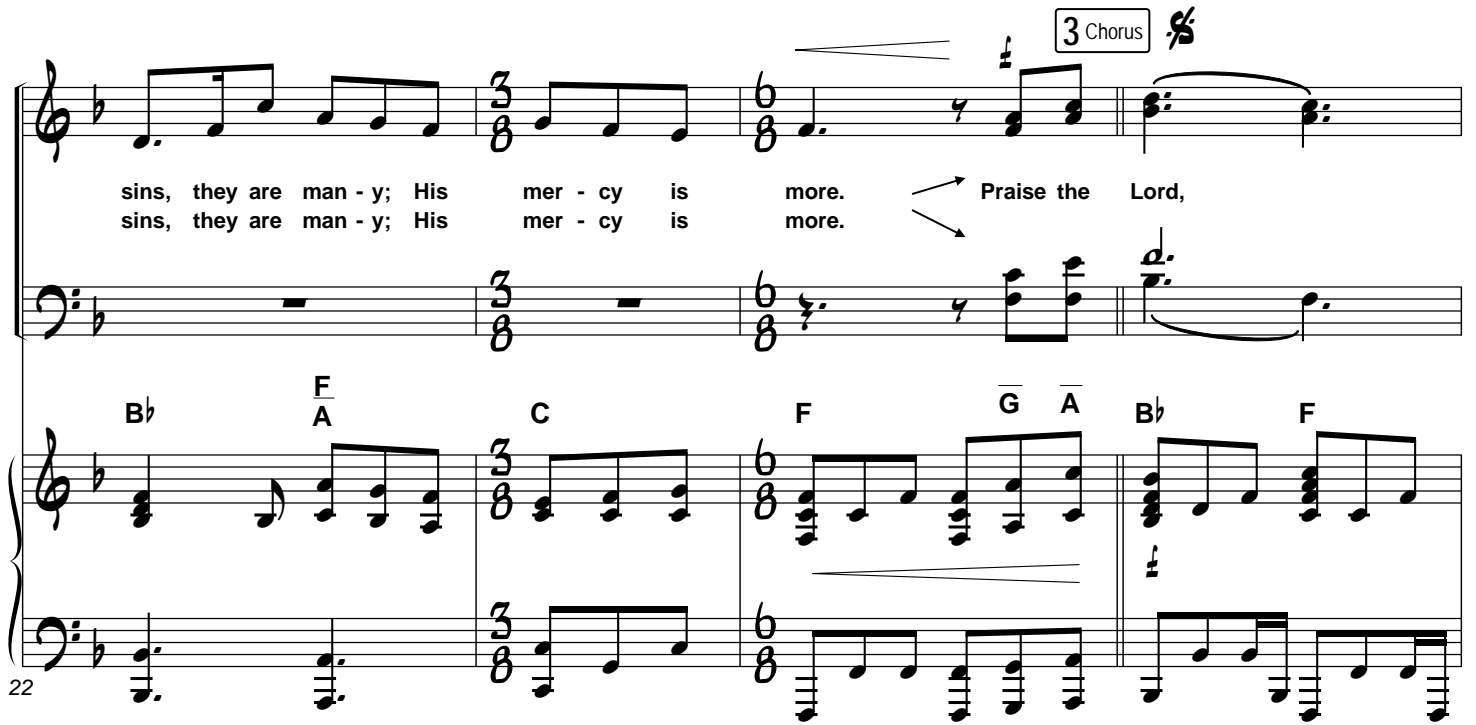
15

counts not their sum. Thrown in - to a sea with - out bot - tom or shore. Our  
call - ing us home? He wel - comes the weak - est, the vil - est, the poor. Our

Bb C F Gm7 F/A Bb F/A

18

3 Chorus 



sins, they are man - y; His mer - cy is more. Praise the Lord,  
sins, they are man - y; His mer - cy is more.

*B $\flat$  A C F G A B $\flat$  F*

22

3rd X to Coda 



His mer-cy is more. Strong-er than dark-ness, new ev-'ry morn. Our

*Dm<sup>7</sup> F C B $\flat$  F C B $\flat$  F C E Dm*

26

sins, they are man - y; His mer - cy is more.

B $\flat$  F C F B $\flat$

31

1 2

2. What

F B $\flat$  B $\flat$  F Gm $^7$

35

*mf* Octaves

3. What

F/A B $\flat$  F/A B $\flat$  F/A Csus

39

4 Verse

rich-es of kind-ness He lav-ished on us! His blood was the pay-ment; His life was the cost. We

F B $\flat$  F C Dm B $\flat$  C

stood 'neath a debt we could nev-er af-ford. Our sins, they are man-y; His

F Gm $^7$  F A B $\flat$  F A B $\flat$  F C

mer-cy is more. Praise the

C D E F

D.S. al Coda

Coda

5 Chorus

sins, they are man - y; His mer - cy is more. Praise the Lord,

B $\flat$  F A C D E F B $\flat$  N.C.

(Play if drums absent)

54

His mer - cy is more. Strong-er than dark - ness,

C B $\flat$  F

Straight 16ths

57

new ev - 'ry morn. Our sins, they are man - y; His mer - cy is more. Our

A C $\sharp$  Dm B $\flat$  F C Dm

61

6 Outro

sins, they are man - y; His mer - cy is more.

64

This system contains measures 64, 65, and 66. It features vocal lines with lyrics and piano accompaniment. The piano part includes chord markings: Bb, F, C, and F. The key signature is one flat (Bb), and the time signature is 3/8. Measure 66 ends with a double bar line and repeat dots.

67

This system contains measures 67, 68, 69, and 70. It features piano accompaniment with chord markings: Bb, F, Bb, and F. The key signature is one flat (Bb), and the time signature is 3/8. The piano part consists of chords and a rhythmic accompaniment.

71

Gm7 F Bb F Gm7 F

Rit.

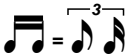
This system contains measures 71, 72, 73, and 74. It features piano accompaniment with chord markings: Bb, F, Gm7, F, Bb, F, Gm7, and F. The key signature is one flat (Bb), and the time signature is 3/8. The piano part includes a 'Rit.' (Ritardando) marking in measure 73. The system ends with a double bar line and repeat dots.

# His Mercy Is More

Key: E

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Matt Boswell & Matt Papa  
Arr. by Grant Wall  
Orch. by Rob Adams

6/8 Shuffle ♩ = 126 

1 Chorus

Mel. in Sop. *mp*

Praise the Lord, His mer-cy is more.

E A E C#m7 E/B A E B

*Pads* *mp*



Strong-er than dark - ness, new ev-'ry morn. Our sins, they are man - y; His mer - cy is

A E B C#m A E B

7





more. Octaves *mf*

1. What  
(2. What)

11

2 Verse

love could re - mem - ber no wrongs we have done? Om - ni - scient, all know - ing, He  
pa - tience would wait as we con - stant - ly roam? What Fa - ther, so ten - der is

E G# A E B C#m

15

counts not their sum. Thrown in - to a sea with - out bot - tom or shore. Our  
call - ing us home? He wel - comes the weak - est, the vil - est, the poor. Our

A B E F#m7 E G# A E G#

18

22

3 Chorus

sins, they are man - y; His mer - cy is more. Praise the Lord,  
sins, they are man - y; His mer - cy is more.

A E G# B E F# G# A E

26

3rd X to Coda

His mer-cy is more. Stronger than dark-ness, new ev-'ry morn. Our

C#m7 E B A E B A E B D# C#m

sins, they are man - y; His mer - cy is more.

A E B E A

31

1 2

2. What

E A A E F#m7

35

*mf* Octaves

3. What

E G# A E G# A E G# Bsus

39

4 Verse

rich-es of kind-ness He lav-ished on us! His blood was the pay-ment; His life was the cost. We

E A E B C#m A B

stood 'neatha debt we could nev - er af - ford. Our sins, they are man - y; His

E F#m7 E G# A E G# A E B

mer - cy is more. Praise the

B C# D# E

♣ Coda

5 Chorus

sins, they are man - y; His mer - cy is more. Praise the Lord,

A G# B C# D# E A N.C.

(Play if drums absent)

54

His mer-cy is more. Strong-er than dark - ness,

B A E

Straight 16ths

57

new ev - 'ry morn. Our sins, they are man - y; His mer - cy is more. Our

G# B C#m A E B C#m

61

6 Outro

sins, they are man - y; His mer - cy is more.

Measures 64-66: Vocal line and piano accompaniment. The key signature is E major (three sharps). The time signature changes from 3/8 to 6/8. The piano accompaniment features chords labeled A, B, B, and E.

Measures 64-66: Piano accompaniment for the first system. The key signature is E major. The time signature changes from 3/8 to 6/8. The piano accompaniment features chords labeled A, B, B, and E.

Measures 67-70: Piano accompaniment for the second system. The key signature is E major. The piano accompaniment features chords labeled A, E, A, and E.

Measures 71-74: Piano accompaniment for the third system. The key signature is E major. The piano accompaniment features chords labeled A, E, F#m7, E, A, E, F#m7, and E. A *Rit.* (Ritardando) marking is present in measure 73.