

PIANO/VOCAL

HOW LOW WAS OUR REDEEMER BROUGHT

(Luke 2:14; Luke 9:58; John 13:3-5; Philippians 2:6-11; 1 Peter 2:24; Revelation 22:5)

Music and words by Matt Boswell,
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♩ = 82

7 Bm D A E Bm A/C# D

8 Bm D

1. How low was our Re-deem-er brought, the
low was our Re-deem-er brought, the
low was our Re-deem-er brought to

11 A E Bm A/C# D

King who held the stars_____ lay help-less in a maid-en's arms and
Lord the worlds o-beyed_____ would stum-ble as He learned to walk up-
raise us from our shame._____ And now the high-est praise of all be-

15 A E/G# D G

pressed a-gainst her heart._____ While sheep and cat-tle raised their_ voice, the
on the ground He'd made._____ The One the an-gels bowed be-fore would
longs to Je-sus' name._____ The Heal-er wound-ed on a__ tree to

19 LAST TIME TO CODA

Bm Em Bm A F#m E²

Babe could speak no words. The ev - er flow - ing Spring of Joy had
 kneel to wash our feet, and be at home a - mong the poor, though
 bear our grief and sin. The King gave up His crown so we could

23 1. G A Bm D A²

come to share our thirst.

27 2. E G A

2. How He owned ev - ery - thing. Glo - ri -

31 **CHORUS** G A G/B D

a, glo - ri - a in the high - - est. Glo - ri -

35

G A G/B A/C# Bm A/C#

a, glo - ri - a in the high - - est.

39

D A^{sus} A E D.S.

3. How

CODA

G² A²

ev - er reign with Him.

44

CHORUS G A G/B A7/C# D

Glo - ri - a, glo - ri - a in the high - est. Glo - ri -

49

G A G/B A7/C#

a, glo - ri - a in the high - - -

52 **CHORUS**

D G A G/B A7/C#

est. Glo - ri - a, glo - ri - a in the high - -

56

D G A G/B A7/C# Bm7

est. Glo - ri - a, glo - ri - a in the high - est.

61 **INTERLUDE**

G Dmaj7/A Gmaj7/B D

65

G Dmaj7/A G/B Gm/D D D2/F#

69

G Dmaj7/A G/B D D/F#

ooh ooh

73

G Dmaj7/A Gm/D D D/F#

ooh ooh Glo - ri -

77

CHORUS G A G/B A7/C# D

a, glo - ri - a in the high - - est. Glo - ri -

81

G A G/B A/C# D

a, glo - ri - a in the high - - est. Glo ri -

85 **CHORUS**

G A G/B A7/C# D

a glo - ri - a in the high - - est. Glo - ri -

89

G A G/B A7/C# D

a, glo - ri - a in the high - - est. How

94

Bm A/C# D A

low was our Re - deem - er brought to raise us from our shame..

97

E/G# Bm A F#m E2 G

And now the high - est praise of all *rit.* be - longs to Je - sus' name.