

# I Will Wait For You (Psalm 130)

Key: B $\flat$

(based on the recording from the Shane & Shane album "Hymns (Live)")  
www.praisecharts.com/72636

Stuart Townend, Keith Getty,  
Jordan Kauflin, and Matthew Merker  
Arr. by Grant Wall  
Orch. by Dan Galbraith

$\text{♩} = 65$

Gm F A B $\flat$  D E $\flat$

Piano cues, Pads  
Ac. Gtr. finger picking

1. Out  
2. Were

1 Verse *mf* 1X - Piano/Ac. Gtr. on changes  
2X - Band in, lite groove

Gm F A B $\flat$  D E $\flat$

6 of the depths I cry to You. In dark - est plac - es I will call. In -  
You to count my sin - ful ways, how could I come be - fore Your throne? Yet

Gm Dm B $\flat$ 2 E $\flat$  B $\flat$  F

10 cline Your ear to me a - new, and hear my cry for mer - cy Lord.  
full for - give - ness meets my gaze. I stand re - deemed by grace a -

2 Chorus *mf* 1X - Drums out, Band plays changes  
2X - Band groove (Toms)

E $\flat$  B $\flat$  sus + El. Gtrs. B $\flat$  B $\flat$

15 2. Were - lone. I will wait for You, I will

E $\flat$  F Gm B $\flat$  E $\flat$

20 wait for You. On Your word I will re - ly. I will wait for You, sure - ly wait for You till my

2nd X to Coda *mf* Piano/Pads/Ac. Gtr. - like intro + Drums

F Gm F A B $\flat$  D E $\flat$

25 soul is sat - is - fied. Octaves 3. So

3 Verse *m $\text{p}$  + Band, lite groove*

30 *Gm* *F/A* *B $\flat$*  *D* *E $\flat$*   
put Your hope in God a - lone. Take cour - age in His pow'r to save. Com -  
D.S. al Coda

34 *Gm* *Dm/F* *B $\flat$ <sup>2</sup>/D* *E $\flat$*  *B $\flat$ /F* *F* *B $\flat$*  *B $\flat$ sus*  
plete-ly and for-ev - er won, by Christ e-merg-ing from the grave. I will

39 *Gm* *F/A* *B $\flat$*  *D* *E $\flat$*  *Gm* *F/A* *B $\flat$*  *D*  
- fied, oh. Ooh.

4 Verse *Piano/Pads/Ac. Gtr.*

45 *E $\flat$*  *Gm* *F/A* *B $\flat$*  *D*  
*Octaves* 4. Now He has come to make a way, and God Him - self has paid the

50 *E $\flat$*  *Gm* *Dm/F* *B $\flat$ <sup>2</sup>/D* *E $\flat$*  *B $\flat$ /F* *F* *B $\flat$*   
price, that all who trust in Him to - day find heal-ing in His sac - ri - fice. That

55 *Gm* *Dm/F* *B $\flat$ <sup>2</sup>/D* *E $\flat$*  *B $\flat$ /F* *F* *B $\flat$*  *B $\flat$ sus* *Piano out, Pads/Ac. Gtr.*  
all who trust in Him to - day find heal-ing in His sac - ri - fice. I will

5 Chorus 2

60 *B $\flat$*  *E $\flat$*  *F* *Gm* *B $\flat$*  *+ Strings, Piano*  
wait for You, I will wait for You through the storm and through the night. I will wait for You, sure-ly

6 Chorus 2 *m $\dot{z}$ - $\dot{z}$*  1X - add Bass/Gtrs., building  
2X - Band in groove

65 *E $\flat$*  *F* *B $\flat$*  *B $\flat$*  *E $\flat$*

wait for You for Your love is my de-light. I will wait for You, I will wait for You through the

70 *F* *Gm* *B $\flat$*  *E $\flat$*  *F*

1X - Drums in, 8ths

storm and through the night. I will wait for You, sure-ly wait for You for Your love is my de-

75 *B $\flat$*  *F* *Gm* *F* *A* *B $\flat$*  *D* *E $\flat$*

E.G. lead

7 Instr.

light. I will love is my de-light, oh. *W.L. ad lib.*

80 *Gm* *F* *A* *B $\flat$*  *D* *E $\flat$*

(16ths cont.)

84 *Gm* *F* *A* *B $\flat$*  *D* *E $\flat$*  *E $\flat$ (#4)*

*Band in 8ths*

(16ths cont.)

89 *Gm* *F* *B $\flat$*  *D* *E $\flat$ ma7* *B $\flat$*

8 Chorus 1 *p-m $\dot{z}$*  *Pads, Ac, Gtr. only*

sub. *Band ring out, Piano/Ac. Gtr. on changes*

I will wait for You, I will

2X - WL at pitch

95 *E $\flat$*  *F* *Gm* *B $\flat$*

wait for You. On Your word I will re-ly. I will wait for You, sure-ly

99 *E $\flat$*  *F* *B $\flat$*  *B $\flat$*  *B $\flat$*  *B $\flat$*  *B $\flat$*

1 *B $\flat$*  2 *B $\flat$*  *B $\flat$* <sup>2</sup>

wait for You till my soul is sat-is-fied. I will -fied.

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$\text{♩} = 65$

1

2

Octaves  
1. Out  
2. Were

Gm F A B $\flat$  D E $\flat$

1 Verse

of the depths I cry to You. In dark - est plac - es I will call. In -  
You to count my sin - ful ways, how could I come be - fore Your throne? Yet

Gm F A B $\flat$  D E $\flat$

6 Play cues 2xo

cline Your ear to me a - new, and hear my cry for mer - cy  
full for - give - ness meets my gaze. I stand re - deemed by grace a -

Gm Dm B $\flat$ <sup>2</sup> E $\flat$  B $\flat$  F

10

1

Lord.

2. Were - lone.

2

Gm F A B $\flat$  D E $\flat$  B $\flat$ sus

13

2 Chorus

Mel. in ALTO

I will wait for You, I will wait for You. On Your word I will re - ly. I will wait for You, sure-ly

B $\flat$  B $\flat$  E $\flat$  F Gm B $\flat$

18

Play cues 2xo

2nd X to Coda

wait for You till my soul is sat-is - fied.

3. So

E $\flat$  F Gm F A B $\flat$  D E $\flat$

24

3 Verse

put Your hope in God a - lone. Take cour-age in His pow'r to save. Com -

Gm F A B $\flat$  D E $\flat$

30

D.S. al Coda

pletely and for-ev-er won, by Christ e-merg-ing from the grave. I will

Gm Dm B $\flat$ <sup>2</sup> E $\flat$  B $\flat$  F F B $\flat$  B $\flat$ <sub>sus</sub>

34

Coda

- fied, oh. Ooh.

Gm F A B $\flat$  D E $\flat$  Gm F A

39

4 Verse

Octaves  
mf

4. Now He has come to make a way, and

B $\flat$  D Eb Gm F/A B $\flat$

44

God Him-self has paid the price, that all who trust in Him to - day find heal-ing in His sac - ri -

D Eb Gm Dm/F B $\flat$ <sup>2</sup>/D Eb B $\flat$ /F F

49

fice. That all who trust in Him to - day find heal-ing in His sac - ri - fice.

B $\flat$  Gm Dm/F B $\flat$ <sup>2</sup>/D Eb B $\flat$ /F F B $\flat$

Piano out, Pads/Ac. Gtr.

54

5 Chorus 2

Mel. in ALTO

*p* I will wait for You, I will wait for You through the storm and through the

B $\flat$ sus B $\flat$  E $\flat$  F

59

night. I will wait for You, sure-ly wait for You for Your love is my de-light. I will

Gm B $\flat$  E $\flat$  F B $\flat$

*mf* + Strings, Piano

63

6 Chorus 2

wait for You, I will wait for You through the storm and through the night. I will

B $\flat$  E $\flat$  F Gm

*mf* - *f*

68 Play cues 2x0



Musical score for measures 72-76. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "wait for You, sure-ly wait for You for Your love is my de-light. I will love is my de-". The piano part includes a first ending (1) and a second ending (2). Chords are indicated as B $\flat$ , E $\flat$ , F, B $\flat$ , and F.

Musical score for measures 77-81. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- light, oh. W.L. ad lib.". The piano part includes a section marked "7 Instr.". Chords are indicated as Gm, F/A, B $\flat$ , D, E $\flat$ , Gm, and F/A.

Musical score for measures 82-86. It features a piano accompaniment. Chords are indicated as B $\flat$ , D, E $\flat$ , Gm, F/A, B $\flat$ , and D.

87

Chords: E $\flat$ , E $\flat$ (#4), Gm, F/A, B $\flat$ , D, E $\flat$ ma7

sub. p

Detailed description: This block contains the piano accompaniment for measures 87 through 92. The music is in the key of B-flat major. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass line. A dynamic marking of 'sub. p' is present in measure 90. The system concludes with a fermata over the final chord.

8 Chorus 1

93

Chords: B $\flat$ , E $\flat$ , F, Gm

*p-mf*

I will wait for You, I will wait for You. On Your word I will re - ly. I will

Detailed description: This block covers measures 93 to 98. It includes the vocal entry for the chorus. The piano accompaniment features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line enters in measure 93 with the lyrics 'I will wait for You, I will wait for You. On Your word I will re - ly. I will'. The piano accompaniment includes a dynamic marking of 'p-mf'. The system ends with a double bar line and repeat signs.

98

Chords: B $\flat$ , E $\flat$ , F, B $\flat$ , B $\flat$ , B $\flat$ 2

1 2

wait for You, sure-ly wait for You till my soul is sat-is - fied. I will - fied.

Detailed description: This block covers measures 99 to 104. It continues the vocal line and piano accompaniment. The piano accompaniment features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line continues with the lyrics 'wait for You, sure-ly wait for You till my soul is sat-is - fied. I will - fied.'. The piano accompaniment includes a dynamic marking of 'p-mf'. The system ends with a double bar line and repeat signs.