

Is He Worthy?

Key: B

(based on the recording from the Andrew Peterson album "Resurrection Letters, Vol 1")
www.praisecharts.com/72937

Andrew Peterson and Ben Shive
Arr. by Dan Galbraith

$\text{♩} = 73$

SOLO 1. Do You

B B_2^4 B B_2^4 B

1 Verse

feel the world is bro - ken? We do. SOLO Do you

ALL (octaves)

B B_2^4 B B_2^4 B

3

feel the shad-ows deep - en? We do. SOLO But do you

ALL

$G^\#m$ $G^\#_2^4$ $G^\#m$ $G^\#_2^4$ $G^\#m$

5

7

know that all the dark won't stop the light from get-ting through? ALL We

E E^{#4}₂ E E^{#4}₂ E

9

do. SOLO Do you wish that You could see it all made

B B^{#4}₂ B D^{#m} D^{#sus} D^{#m}

11

new? ALL We do.

E E^{#4}₂ E B B^{#4}₂ B

2 Verse

SOLO 2. Is all cre - a - tion groan - ing?

CHOIR

Ooo

It

B⁴₂

B

B

B⁴₂

B

13

Is a new cre - a - tion com - ing?

is.

It

B⁴₂

B

G[#]m

G^{#4}₂

G[#]m

15

Is the glo - ry of the Lord to be the light

is. Ooo

17

Chords: G#4/2, G#m, E, E#4/2, E

Detailed description: This system contains measures 17 through 20. The vocal melody (Soprano) begins in measure 17 with a whole rest, followed by a half note G#4, and then a quarter note G#5. The lyrics 'Is the glo - ry of the Lord to be the light' are aligned with these notes. In measure 18, the Soprano has a whole rest, while the Alto and Tenor parts enter with a half note G#4 and a quarter note G#5. The lyrics 'is.' are placed below the Alto part. In measure 19, the Soprano has a whole rest, and the Alto and Tenor parts continue with a half note G#4 and a quarter note G#5. The lyrics 'Ooo' are placed below the Alto part. In measure 20, the Soprano has a whole rest, and the Alto and Tenor parts continue with a half note G#4 and a quarter note G#5. The piano accompaniment (Piano) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords G#4/2, G#m, E, E#4/2, and E are indicated above the piano staff.

with - in our midst? Is it

It is.

19

Chords: E#4/2, E, B, B#4/2, B

Detailed description: This system contains measures 21 through 24. The vocal melody (Soprano) begins in measure 21 with a half note G#4 and a quarter note G#5. The lyrics 'with - in our midst?' are aligned with these notes. In measure 22, the Soprano has a whole rest, followed by a half note G#4 and a quarter note G#5. The lyrics 'Is it' are aligned with these notes. In measure 23, the Soprano has a whole rest, followed by a half note G#4 and a quarter note G#5. The lyrics 'It is.' are aligned with these notes. In measure 24, the Soprano has a whole rest, followed by a half note G#4 and a quarter note G#5. The piano accompaniment (Piano) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords E#4/2, E, B, B#4/2, and B are indicated above the piano staff.

21

good that we re - mind our selves of this?

It

$D^{\#m}$ $D^{\#sus}$ $D^{\#m}$ E $E^{\#4}_2$ E

Detailed description: This block contains the musical score for page 21. It features three staves: a vocal staff in treble clef with a key signature of three sharps (F#, C#, G#), and two piano accompaniment staves in treble and bass clefs. The vocal line begins with the lyrics 'good that we re - mind our selves of this?' and ends with a whole note rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols $D^{\#m}$, $D^{\#sus}$, $D^{\#m}$, E, $E^{\#4}_2$, and E are written above the right-hand piano staff. The page number '21' is located at the bottom left.

23

3 Chorus

is. Ooo

is an-y-one wor - thy? Is

B B^4_2 B B^4_2 B E

Detailed description: This block contains the musical score for page 23. It features three staves: a vocal staff in treble clef with a key signature of three sharps, and two piano accompaniment staves in treble and bass clefs. The vocal line begins with a whole note rest, followed by the lyrics 'is an-y-one wor - thy? Is'. The piano accompaniment continues with the eighth-note pattern. Chord symbols B, B^4_2 , B, B^4_2 , B, and E are written above the right-hand piano staff. The page number '23' is located at the bottom left. A box labeled '3 Chorus' is positioned above the vocal staff.

an-y-one whole? Is an-y-one a - ble to break the seal and o - pen the scroll? The

Ooo Ooo

F# G#m F# E^{#4}₂ E

26

Li-on of Ju-dah who con-quer-ed the grave, He is Da-vid's root, and the Lamb who died to ran-

Ooo Ooo

E F# G#m F#

29

39

is. is. 3. Does the

Ooo

B B⁴₂ B G[#]m E

This block contains measures 39 and 40 of the musical score. It features three staves: a vocal staff (treble clef) and two piano staves (treble and bass clefs). The key signature is B major (three sharps). Measure 39 begins with a vocal line on the word "is." and a piano accompaniment. Measure 40 continues the vocal line with "3. Does the" and includes a melisma "Ooo" in the piano part. Chord symbols B, B⁴₂, B, G[#]m, and E are written above the piano staves.

41

4 Verse

Fa - ther tru - ly love us? Does the

He does.

B B⁴₂ B B⁴₂ B

This block contains measures 41 and 42 of the musical score. It features three staves: a vocal staff (treble clef) and two piano staves (treble and bass clefs). The key signature is B major (three sharps). Measure 41 begins with a vocal line on the words "Fa - ther tru - ly love us?" and a piano accompaniment. Measure 42 continues the vocal line with "Does the" and includes a melisma "He does." in the piano part. Chord symbols B, B⁴₂, B, B⁴₂, and B are written above the piano staves.

43

Spir - it move a - mong us? And does

He does.

Chord progression: G#m, G#4/2, G#m, G#4/2, G#m

This system contains measures 43 through 46. The vocal parts enter in measure 43 with the lyrics "Spir - it move a - mong us?". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. In measure 44, the vocal parts continue with "And does" and "He does." in measure 45. The piano accompaniment continues with the same rhythmic pattern. The key signature is B major (three sharps).

45

Je - sus, our Mes - si - ah, hold for - ev - er those He loves?

Ooo He

Chord progression: E, E#4/2, E, E#4/2, E

This system contains measures 47 through 50. The vocal parts enter in measure 47 with the lyrics "Je - sus, our Mes - si - ah, hold for - ev - er those He loves?". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. In measure 48, the vocal parts continue with "Ooo" and "He" in measure 49. The piano accompaniment continues with the same rhythmic pattern. The key signature is B major (three sharps).

(SOLO join choir)

does. Does our God in - tend to dwell a - gain with us?

B B⁴₂ B D[#]m D[#]sus D[#]m

47

He does.

E E[#]₂ E B B⁴₂ B

49

5 Chorus

Is an - y - one wor - thy? Is an - y - one whole? Is

B⁴₂ B E F[#]

51

an-y-one a - ble to break the seal and o - pen the scroll? The Li-on of Ju-dah who

54

Chord progression: G#m, Bma7 D#, E, E2, E

The first system of the musical score for 'Is He Worthy?' (page 11 of 15). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is B major (three sharps). The lyrics are: 'an-y-one a - ble to break the seal and o - pen the scroll? The Li-on of Ju-dah who'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system number 54 is indicated at the bottom left.

con-quired the grave, He is Da-vid's root, and the Lamb who died to ran -

57

Chord progression: F#, G#m, D#m7

The second system of the musical score. The lyrics continue: 'con-quired the grave, He is Da-vid's root, and the Lamb who died to ran -'. The piano part continues with the same triplet pattern. The system number 57 is indicated at the bottom left. The chord progression for this system is F#, G#m, and D#m7.

6 Chor2

BGVs
Ah

59

som the slave. From ev-'ry peo-ple and tribe, ev-'ry na-tion and tongue, He has

E E² E G[#] F[#] A[#]

This block contains the musical notation for measures 59 to 61. It features a vocal line with a long note on 'Ah' and a piano accompaniment with triplets and chords. The key signature is B major (three sharps). Measure numbers 59 and 62 are indicated at the start of the system.

62

Ah Ah

made us a king - dom and priests to God, to reign with the Son. Is He

B D[#]m⁷ D[#]m E

This block contains the musical notation for measures 62 to 64. It features a vocal line with a long note on 'Ah' and a piano accompaniment with triplets and chords. The key signature is B major (three sharps). Measure numbers 62 and 65 are indicated at the start of the system.

64

Ah
wor - thy? Is He wor - - thy of all bless-ing and hon - or and

G#m F# D#m E G#m F#

67

SOLO Is He wor - thy? Is He wor - thy? Is He wor - thy of
glo - ry? Ooo

D#m E G#m F#(4) B D# E G#m F#

sub. *f*

7 Tag

71

74

76

Key signature: B major (4 sharps). Time signature: 4/4.

Vocal parts (SATB):

Lyrics: wor - - - thy? He is!

Piano accompaniment:

Measures 76-77. Chords: G#m, F#, B, B⁴₂, B.

78

Key signature: B major (4 sharps). Time signature: 4/4.

Vocal parts (SATB):

Lyrics: He is! (Ooo) He is! (Ooo)

Piano accompaniment:

Measures 78-79. Chords: G#m, G#⁴₂, G#m, E, E#⁴₂, E²_{F#}, B.

Rit. (Ritardando) is indicated over measures 78 and 79.