

# My Hope Is Built on Nothing Less

Edward Mote, 1834

William B. Bradbury, 1863

♩ = 92

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four verses. Chord symbols are placed above the vocal line to indicate the harmonic structure.

**Verse 1:** My hope is built on noth - ing less than Je - sus' blood and

**Verse 2:** When dark - ness veils his love - ly face, I rest on his un -

**Verse 3:** His oath, his cov - e - nant, his blood sup - port me in the

**Verse 4:** When he shall come with trum - pet sound, O may I then in

righ - teous - ness; I dare not trust the sweet - est frame, but  
 chang - ing grace; in ev - ery high and storm - y gale, my  
 whelm - ing flood; when all a - round my soul gives way, he  
 him be found; dressed in his righ - teous - ness a - lone, fault -

whol - ly lean on Je - sus' name.  
 an - chor holds with - in the veil. On Christ, the sol - id rock, I stand; all  
 then is all my hope and stay.  
 less to stand be - fore the throne.

oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand.