

O COME, O COME, EMMANUEL

p. 1 of 5

Original words (vv.1-2) translated by John M. Neale (1851)

Alt. and add. words (vv.3-5) by Steve Cook and Bob Kauflin

Music: Veni Emmanuel

♩ = 63
Em D C Em D C

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 63. The vocal line begins with a whole rest, followed by a quarter note G4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

5 **VERSE**
Em C G D/F#

come, O come, Em - man - - u - el, and
come, Thou, Day - spring from _____ on - el, high and
come, O come, true pro - phet of the Lord, and

The second system begins with a double bar line and a repeat sign. The vocal line has lyrics: "come, O come, Em - man - - u - el, and / come, Thou, Day - spring from _____ on - el, high and / come, O come, true pro - phet of the Lord, and". The piano accompaniment provides harmonic support with chords in the right hand and sustained notes in the left hand.

7
Em D Cmaj7

ran - som cap - tive Is - - ra - el that
cause Thy light on us _____ to rise; Dis -
turn the key to heav - en's door; Be

The third system continues the vocal line with lyrics: "ran - som cap - tive Is - - ra - el that / cause Thy light on us _____ to rise; Dis - / turn the key to heav - en's door; Be". The piano accompaniment continues with chords in the right hand and sustained notes in the left hand.

9

Am C D Em D

mourns in lone - ly ex - ile here un - til the Son of God ap -
perse the gloom - y clouds of night and death's dark shad - ow put _____ to
Thou our com - fort - er and guide and lead us to the Fa - ther's

12

1. Cmaj7 Em G/D Cmaj7 Em G/D Cmaj7

pear. 2. O

17

2.3. CHORUS Cmaj7 Gmaj7 Am Em

flight. Re - jice! Re-joice! Em - man - u - el shall
side. Re - jice! Re-joice! Em - man - u - el shall

20 G Bm A

come to thee, O Is - ra - el!
by His word our dark - ness dis - pel.

22 Em G/D Cmaj7 Em G/D Cmaj7 D.S. al Coda

3. O

26 G D Cmaj7 G D Cmaj7 **VERSE 4**

4. Oh

30 G D Cmaj7 G D

come, our great High Priest, and in - ter - cede Thy sac - ri - fice, our on - ly

33 Cmaj7 Am C D Em D

plea; The judg-ment we no long - er fear; Thy prec - ious blood has brought_ us

37 Cmaj7 Gmaj7 Am Em

near. Re - joice! Re - joice! Em - man - u - el has

40 G Bm A Em D Cmaj7

ban-ished ev - ery fear_____ of hell.

44 Em D Cmaj7 **VERSE 5** Em C G D/F#

O come, Thou King of na - tions bring An

48 Em D Cmaj7 Am C D Em D

end to all our suf - fer - ing Bid ev - 'ry pain and sor - row cease And reign now as our Prince of

53 Cmaj7 Cmaj7 Am7

Peace. Re - joice! Re-joice! Em - man - u - el joice! Re-joice! Em - man - u - el

58 Gmaj7

joice! Re - joice! Em - man - u - el shall come a - gain with us _____ to dwell.