

# ALL I HAVE IS CHRIST

Music and Words by  
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**Freely**

**CHORUS**

D G/D D A/D

Hal - le lu - jah! All I have is

6 Bm7/D G/D Bm/D A/D D

Christ! Hal - le - lu - jah! Je - sus is my life.

12 A Bm D/F# G D A Bm D/F# G

19 **VERSE** D A Bm G

1. I once was lost in dark - est night, yet thought I knew the  
 ran my hell-bound race, in - diff - 'rent to the  
 would be Yours a - lone and live so all might

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three systems. The first system (measures 1-5) is the beginning of the chorus, with lyrics 'Hal - le lu - jah! All I have is'. The second system (measures 6-11) continues the chorus with lyrics 'Christ! Hal - le - lu - jah! Je - sus is my life.'. The third system (measures 12-18) is an instrumental piano introduction for the verse, consisting of eighth-note chords. The fourth system (measures 19-24) is the beginning of the verse, with lyrics '1. I once was lost in dark - est night, yet thought I knew the...'. The score includes guitar chord diagrams above the vocal line and piano accompaniment in both treble and bass clefs.

23

Bm Em G A

way. The sin that pro - mised joy and life had led me to the  
 cost. You looked u - pon my help - less state and led me to the  
 see the strength to fol - low Your com - mands could ne - ver come from

27

D D/F# G Em

grave. I had no hope that You would own, a re - bel to Your  
 cross. And I be - held God's love dis - played: You suf - fered in my  
 me. O Fa - ther, use my ran - somed life in a - ny way You

31

Bm D/F# G Bm

will; And if You had not loved me first, I would re - fuse You  
 place, You bore the wrath re - served for me; now all I know is  
 choose and let my song for - ev - er be: my on - ly boast is

**Last Verse To CODA**

35 1. A Bm D/F# G D

still. 2. But as I

39 2. A Asus A D G D

grace! Hal - le - - lu - jah! All I

**CHORUS**

43 A Bm G Bm

have is Christ! Hal - le - lu - jah! Je - sus

47 1. A D 2. D

is my life! Hal - le - life! 3. Now, Lord, I

**D.S. al CODA**

⊕ CODA

51 **CHORUS**

A G D A

You. Hal - le - lu - jah! All I have is

Musical notation for system 51, including vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The system starts with a measure rest, followed by a vocal line with notes for 'You.' and 'Hal - le - lu - jah!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

56

Bm G Bm A

Christ! Hal - le - lu - jah! Je - sus is my

Musical notation for system 56, including vocal line and piano accompaniment. The system starts with a measure rest, followed by a vocal line with notes for 'Christ!', 'Hal - le - lu - jah!', and 'Je - sus is my'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

60

1. 2.

D D

life! Hal - le life! Hal - le -

Musical notation for system 60, including vocal line and piano accompaniment. The system is divided into two first endings. The first ending leads to a measure rest, and the second ending leads to the start of the next system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

65 **Slowing**

G D A Bm G Bm A D

lu - jah! All I have is Christ! Hal - le - lu - jah! Je - sus is my life!

Musical notation for system 65, including vocal line and piano accompaniment. The system is marked 'Slowing' and features a vocal line with notes for 'lu - jah!', 'All I have is Christ!', 'Hal - le - lu - jah!', and 'Je - sus is my life!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.