

From the fullness of his grace we have all received one blessing after another.
John 1: 16 (NIV)

Come Thou Fount, Come Thou King

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Original Words: Robert Robinson
Additional lyrics: Thomas Miller

♩ = 72

1

D

1. 2. All

1. Come, Thou

Dsus D D

6 Verse:

Fount of ev - 'ry bless - ing, tune my heart to sing Thy
lost in ut - ter dark - ness 'til You came and res - cued
grace, how great debt or dai - ly I'm con - strained to

D A/D Dsus

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10

grace; Streams of — mer - cy, nev - er ceas - ing, call for
 me I was — bound by all my sin when Your love
 be; Let Thy — good - ness, like a fet - ter, bind my

D A/D

Parts 2nd & 3rd times

14

songs — of loud - est — praise; Teach me — some me - lo - dious
 came — and set me — free; Now my — soul can sing a
 wan - d'ring heart to — Thee; Prone to — wan - der, Lord, I

Dsus D

son - net sung by — flam - ing tongues a - bove; Praise the —
 new — song, now my — heart has found a home; Now Your —
 feel — it, prone to — leave the God I love; Here's my —

18

1.

mount, I'm fixed up - on it, mount of Thy re - deem - ing -
 grace is al - ways with me, and I'll
 heart, Lord, take and sea it, seal it

D A/D G2/B A/C#

21

love. 2. I was -

D Dsus D

26

2, 3

nev - er be a - lone. Come, Thou -
 for Thy Courts 4 base.

G2/B A/C# D

28 % Chorus:

f
~~come~~
come Thou King, come Thou pre - cious Prince of

G D/F# G

32

Peace; Hear your bride, to You we sing; Come Thou

D/F# D/A Bm D/F# Gmaj9

36

Fount of our bless - ing; Come, Thou Fount, come Thou

Asus D G

King, come Thou pre - cious Prince of Peace; Hear Your

D/F# G D/F# D/A

40

To Coda ♠

bride, to You we sing; Come, Thou Fount of our bless -

Bm D/F# Gmaj9 Asus

REPEAT
LAST CHORUS

43

ing.

D

3. O, to —

A vocal line in G major, 4/4 time. The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The line ends with a fermata over the C5 note.

Chords: Dsus, D

Piano accompaniment for the vocal line. The right hand plays a melody of eighth notes: G4-A4-B4-C5, with a fermata over the C5. The left hand plays a bass line of eighth notes: G3-A3-B3-C4, with a fermata over the C4.

Coda

57

Sing 1st time only

ing.

A vocal line in G major, 4/4 time. It consists of a single half note G4 with a fermata.

Chords: D, Dsus

Piano accompaniment for the Coda. The right hand plays a melody of eighth notes: G4-A4-B4-C5, with a fermata over the C5. The left hand plays a bass line of eighth notes: G3-A3-B3-C4, with a fermata over the C4.

1.

2.

A vocal line in G major, 4/4 time. It consists of a single half note G4 with a fermata.

Piano accompaniment for the Medley options. The right hand plays a melody of eighth notes: G4-A4-B4-C5, with a fermata over the C5. The left hand plays a bass line of eighth notes: G3-A3-B3-C4, with a fermata over the C4.

Medley options: Redeemer Savior Friend; Because We Believe