

301 Holy

Words and Music by
JASON INGRAM, JONAS MYRIN,
and MATT REDMAN

Elec. Gtr. rock (♩ = 70)

Musical score for the first system, featuring guitar and piano accompaniment. The guitar part is in 4/4 time, with a tempo of 70 beats per minute. The piano accompaniment is in 4/4 time, with a dynamic marking of *mp* and a note that the left hand is only played the second time through. The guitar part consists of a series of eighth-note chords: Fm, D♭, E♭, Fm, D♭.

Musical score for the second system, including vocal lines and piano accompaniment. The system is divided into two parts: "1. Repeat INTRO" and "2. to VERSE 1". The vocal line starts with the lyrics "1. What heart could" and has a dynamic marking of *mp*. The piano accompaniment is in 4/4 time, with a dynamic marking of *mp* and a note that the left hand is only played the second time through. The piano part consists of a series of eighth-note chords: E♭, E♭.

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VERSE 1

6

hold the weight_ of Your_ love, and know the

Db Ab Eb Fm

mp

Detailed description: This block contains the musical notation for measures 6 and 7. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "hold the weight_ of Your_ love, and know the". The piano accompaniment is marked *mp*. Chord symbols Db, Ab, Eb, and Fm are indicated below the bass line.

8

heights of Your great_ worth?_ What eyes could

Db Ab Eb

Detailed description: This block contains the musical notation for measures 8 and 9. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The lyrics are: "heights of Your great_ worth?_ What eyes could". Chord symbols Db, Ab, and Eb are indicated below the bass line.

10

look on_ Your glo - ri-ous face,

Db Ab Eb Fm

Detailed description: This block contains the musical notation for measures 10 and 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The lyrics are: "look on_ Your glo - ri-ous face,". Chord symbols Db, Ab, Eb, and Fm are indicated below the bass line.

1. Repeat VERSE 1

(to meas. 6)

2. to CHORUS

12

mf

shin - ing like the Sun? —

1. What heart could —

You are

Db

Fm

Eb

Eb

CHORUS

15

ho - ly, ho - ly, ho - ly, God most high and God most

Fm

Db2

Ebsus

Eb

Fm

Db2

mf

18

wor - thy. You are ho - ly, ho - ly, ho - ly; Je - sus, You are, —

Ebsus

Eb

Fm

Db2

Ebsus

Eb

21

Je - sus, You are. 2. Your name a -

Fm Db2 Ebsus Eb

This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics and a keyboard accompaniment. The vocal line starts with a whole note rest, followed by a half note 'Je - sus, You are.' and another whole note rest. The second line of the vocal part begins with a half note '2. Your name a -'. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated above the keyboard staff: Fm, Db2, Ebsus, and Eb.

VERSE 2

23

lone has pow'r to raise us. Your light will

Db Ab Eb Fm

This block contains the musical notation for measures 23 and 24. The vocal line continues with lyrics: 'lone has pow'r to raise us. Your light will'. The keyboard accompaniment features a more active eighth-note pattern in the right hand. Chord changes are indicated above the keyboard staff: Db, Ab, Eb, and Fm.

25

shine when all else fades. Our eyes will

Db Ab Eb

This block contains the musical notation for measures 25 and 26. The vocal line continues with lyrics: 'shine when all else fades. Our eyes will'. The keyboard accompaniment continues with the eighth-note pattern in the right hand. Chord changes are indicated above the keyboard staff: Db, Ab, and Eb.

27

look on _____ Your glo - ri-ous face,

Db Ab Eb Fm

This system contains measures 27 and 28. The vocal line (SATB) has lyrics: "look on _____ Your glo - ri-ous face,". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated as Db, Ab, Eb, and Fm.

29

shin - ing like the Sun. _____

Db Fm Eb

This system contains measures 29 and 30. The vocal line has lyrics: "shin - ing like the Sun. _____". The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated as Db, Fm, and Eb.

31

Who is like You, God? _____ You are

f Parts

Db Ab Eb

This system contains measures 31 and 32. The vocal line has lyrics: "Who is like You, God? _____ You are". The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated as Db, Ab, and Eb. A dynamic marking of *f* (forte) is present, along with the instruction "Parts".

CHORUS

33



ho - ly, ho - ly, ho - ly, God most high and God most

Fm Db2 Ebsus Eb Fm Db2

f-mf

36

wor - thy. You are ho - ly, ho - ly, ho - ly; Je - sus, You are,

Ebsus Eb Fm Db2 Ebsus Eb

39

Je - sus, You are. You are ho - ly, ho - ly,

Fm Db2 Ebsus Eb Db2 Ab

42

ho - ly, God most high and God most wor - thy. You are

42

Ebsus Eb Db2 Ab Ebsus Eb

2nd time to CODA Φ
(to meas. 59)

45

ho - ly, ho - ly, ho - ly; Je - sus, You are, Je - sus, You are.

45

Db2 Ab Ebsus Eb Fm Db2

48

Je - sus, You are, Je - sus, You are.

48

Ebsus Eb Fm Db2 Ebsus Eb

BRIDGE

51

unis.

Who shall we say You are? You're the Liv - ing God. Who shall we say You are?

Db Ab Eb Fm Db Ab

54

unis.

You're the Great I AM, the high - est Name of all;

Eb Fm Db Ab

D.S. al CODA
(to meas. 33)

56

mf

You're all You say You are. You are

Eb Fm Db Fm Eb

⊕ CODA

opt. Worship Leader solo (or all unison)

59

mp

Je-sus, You are, Je-sus, You are. 3. And You will

Ebsus Eb Fm Db2 Eb(no3)

VERSE 3

63

come a-gain in glo - ry, to judge the

Db Ab Eb Fm

65

liv - ing and the dead. All eyes will

Db Ab Eb

67

look on _____ Your glo - ri-ous face,

Db Ab Eb Fm

This system contains measures 67, 68, and 69. The vocal line is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are "look on _____ Your glo - ri-ous face,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated as Db, Ab, Eb, and Fm.

70

shin - ing like the Sun. _____

Db Fm Eb

This system contains measures 70 and 71. The vocal line continues with the lyrics "shin - ing like the Sun. _____". The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated as Db, Fm, and Eb.

72

molto rit.
Who is like You, God? _____

Db Fm Eb

This system contains measures 72 and 73. The tempo marking *molto rit.* is present above the vocal line. The lyrics are "Who is like You, God? _____". The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated as Db, Fm, and Eb.