

# How Marvelous (I Stand Amazed)

(based on the recording from the Passion album "Everything Glorious")

Charles H. Gabriel, Chris Tomlin  
Arr. by John Wasson  
SATB Vocals by Shane Ohlson

Slow Acoustic Rock ♩ = 72

1 Verse

1x - Worship Leader  
2x - All

1. I stand a-mazed in the

F

F

*p*

*p-mf*

pres - - - ence of Je - sus the Naz - a - rene, and

C B<sup>b</sup> F

4

Piano-Vocal  
(SATB)

Key: F

won - der how He could love me; a sin - ner, con-demned, un -

*B<sup>b2</sup>* *F* *C*

7

**p-mf** **2 Chorus**

clean. Sing-ing, "How mar - vel - ous! How won - der - ful!

*F* *F*

**p-mf**

10

And my song shall ev - er be; How mar - vel - ous!

*C<sup>2</sup>* *F* *E*

13

1 - Repeat to Verse

How won-der-ful is my Sav - ior's love for me!"

*2x cresc.*

Dm7 Gm Dm7 F C F

*2x cresc.*

16

to 1 2 - to Verse 2

I me!" My Sav -

(Worship Leader)

Bb2 F Bb2

*mf*

20

1a Verse *mf - mf*

ior's love. 2. He took my sin and my

Dm7 Bb2 F

*mf - mf*

23

26

sor - - - rows, He made them His ver - y own. And He

C B $\flat$  F

26

27

28

29

bore the bur - den to Cal - va - ry, and suf - fered and died a-lone.

B $\flat$ <sup>2</sup> F C

29

30

31

32

1 - Repeat to Verse 2 to 1a 2 - to Chorus 2a Chorus 3x - voices only (very soft & slow)

He Sing-ing, "How mar - vel - ous!

F F F

(opt. a capella 3rd time)

32

33

34

How won-der - ful! And my song shall ev - er be;

C

35

Detailed description: This system contains measures 35, 36, and 37. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a rhythmic pattern. A chord symbol 'C' is placed above the piano part in measure 36.

How mar-vel - ous! How won-der - ful is my Sav - ior's

F E Dm<sup>7</sup> Gm Dm<sup>7</sup>

38

Detailed description: This system contains measures 38, 39, and 40. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a rhythmic pattern. Chord symbols 'F', 'E', 'Dm<sup>7</sup>', 'Gm', and 'Dm<sup>7</sup>' are placed above the piano part in measures 38, 39, and 40 respectively.

love for me!" Sing-ing,

1,2 - Repeat to Chorus (2nd X) to 2a

F C C F B<sup>b</sup>2

(2nd X)

41

Detailed description: This system contains measures 41, 42, and 43. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a rhythmic pattern. Chord symbols 'F', 'C', 'C', 'F', and 'B<sup>b</sup>2' are placed above the piano part in measures 41, 42, and 43 respectively. A bracket labeled '1,2 - Repeat to Chorus' spans measures 41 and 42. A box labeled 'to 2a' is at the end of measure 43. A '(2nd X)' mark is present in measure 43.

3 - to Verse 3

1b Verse

me!" 3. When with the ran - somed in glo - ry His face I at last shall see.

44

'Twill be my joy through the a - - - ges, to  
building...

48

2b Chorus

sing of His love for me. Sing-ing, "How mar - vel - ous!

51

How won-der - ful! And my song shall ev - er be;

C

54

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. A chord symbol 'C' is written above the piano part in measure 55. The page number '54' is in the bottom left corner.

How mar-vel-ous! How won-der - ful is my Sav - ior's love for

F E Dm<sup>7</sup> Gm Dm<sup>7</sup> F C C

1 - Repeat to Chorus

57

Detailed description: This system contains measures 57, 58, 59, and 60. The vocal line continues with lyrics. The piano accompaniment includes chord symbols: F, E, Dm<sup>7</sup>, Gm, Dm<sup>7</sup>, F, C, and C. A bracket labeled '1 - Repeat to Chorus' spans measures 59 and 60. The time signature changes from 4/4 to 2/4 in measure 59 and back to 4/4 in measure 60. The page number '57' is in the bottom left corner.

me!" Sing-ing, is my Sav - ior's love for me!"

Last Time

F Gm Dm<sup>7</sup> F C C F

61

Detailed description: This system contains measures 61, 62, 63, and 64. The vocal line concludes with lyrics. The piano accompaniment includes chord symbols: F, Gm, Dm<sup>7</sup>, F, C, C, and F. A bracket labeled 'Last Time' spans measures 62 and 63. The time signature is 4/4. The page number '61' is in the bottom left corner.