

244 Jesus Paid It All

Words and Music by
ALEX NIFONG, ELVINA M. HALL
& JOHN T. GRAPE
Orchestrated by Michael Lawrence

Quietly, with intensity (♩ = 76)

mp

mp

1st time: All unison
2nd time: parts
mp - mf

VERSES 1 & 2

1. I — hear the Sav - ior say, "Thy
(2. Lord,) — now in - deed I find Thy

mp - mf

11

strength in - deed is small. Child of
pow'r and Thine a - lone, can

F B \flat 2(no3)

13

weak - ness, watch and pray, find in Me Thine all in
change the lep - er's spots and melt the heart of

Gm7 Eb2 B \flat 2(no3) F

16

(parts both times) **CHORUS**

all." ("Cause) Je - sus paid it all,
stone.

B \flat 2(no3) B \flat 2(no3) Gm7

19

all to Him I owe. Sin had left a

Bb2(no3) F(4) Bb2(no3)

TURNAROUND

Worship Leader opt. ad lib. (2nd time only)

22

crim-son stain, He washed it white as snow. (It's washed a-way,-

Eb2 Bb F Bb2(no3) Bb2(no3) D

sub. f

25

— all my sin and all my shame.)

Eb2 Bb2(no3) D Cm7 Bb2(no3) D Eb2 Bb2(no3) D

28

Musical score for measures 28-30. The score is in G minor (three flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols above the piano part are: Bb2(no3), Bb2(no3) D, Eb2, Bb2(no3) D, Cm7, and Bb2(no3) D.

31

1. Repeat to VERSE 2 (to meas. 9) 2. to VERSE 3

mf

mf

VERSE 3

2. Lord, —

3. And —

when

be - fore the

Musical score for measures 31-33. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The piano part has chord symbols: Eb2(no3), Bb2(no3) D, Eb2(no3), Bb2(no3) D, and Bb2(no3). The dynamic marking *mf* is present. A repeat sign is used for measures 31-32.

34

throne

I

stand

in Him com - plete,

“Je - sus

Musical score for measures 34-36. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The piano part has chord symbols: F and Bb2(no3). The dynamic marking *mf* is present.

37

died my soul to save," my— lips shall still re - peat.

Gm7 Eb2 Bb2(no3) F Bb2(no3)

CHORUS

41

Je - sus paid it all, all to Him I

Bb2(no3) Gm7 Bb2(no3)

44

owe. Sin had left a crim - son stain, He

F(4) Bb2(no3) Eb2

47 TAG

washed it white as snow. Sin had left a

B \flat F B \flat 2(no3) B \flat 2(no3)

50 1. Opt. SONG ENDING *rit.*

crim-son stain, He washed it white as snow.

E \flat 2(no3) B \flat F B \flat

54 2. Segue to BRIDGE

washed it white as snow. He washed it white as

B \flat F B \flat 2(no3)

cresc. poco a poco

57

snov. He washed it white as snow.

Oh,
unison

f

BRIDGE

63

praise the One who paid my debt and raised this life up

f

Bb2(no3) Bb₂⁴ Bb2(no3)

The musical score for measures 57-59 consists of three systems. The first system shows the vocal line with lyrics 'snov. He washed it white as snow.' and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics 'Oh, unison' and a piano accompaniment. The dynamic marking *f* is present.

60

Oh,
unison

f

BRIDGE

63

praise the One who paid my debt and raised this life up

f

Bb2(no3) Bb₂⁴ Bb2(no3)

The musical score for measures 60-62 consists of three systems. The first system shows the vocal line with lyrics 'Oh, unison' and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics 'praise the One who paid my debt and raised this life up' and a piano accompaniment. The dynamic marking *f* is present.

BRIDGE

63

praise the One who paid my debt and raised this life up

f

Bb2(no3) Bb₂⁴ Bb2(no3)

The musical score for measures 63-65 consists of three systems. The first system shows the vocal line with lyrics 'praise the One who paid my debt and raised this life up' and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics 'praise the One who paid my debt and raised this life up' and a piano accompaniment. The dynamic marking *f* is present. The chord markings Bb2(no3) and Bb₂⁴ are indicated.

66

from the— dead. Oh, praise the One— who paid my debt and

Bb_2^4 $Bb_2(\text{no}3)$ Bb_2^4

69

raised this life up from the— dead. Oh, praise the One— who

$Bb_2(\text{no}3)$ Bb_2^4 $Bb_2(\text{no}3)$ $Bb_2(\text{no}3)$
D

ff

72

paid my debt and raised this life up from the— dead. Oh,

1. Repeat as desired (to meas. 71)

$Eb_2(\text{no}3)$ $Bb_2(\text{no}3)$
D $Cm7$ $Bb_2(\text{no}3)$
D $Eb_2(\text{no}3)$ $Bb_2(\text{no}3)$
D

2. to SONG ENDING

75

mf

SONG ENDING

(opt. a cappella)

from the dead. Oh, praise the One who paid my debt and

E \flat 2(no3) B \flat 2(no3)
D

mf

78

raised this life up from the dead, Je - sus.