

Keyboard/SATB - Page 1 of 10
271 Psalm 62

Words and Music by
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Orchestrated by Dave Williamson

Thoughtfully (♩ = 69)

C Fmaj7 C

4 1. Repeat (if desired) 2. to VERSE 1

mp 1st time: All unison
 2nd time: parts

VERSES 1 & 2

1. My — soul finds rest in
 (2. Find) — rest, my soul, in

Fmaj7 Fmaj7 C

7 unison unison

God a - lone; my — rock and my sal - va - tion, a —
 God a - lone, a - mid the world's temp - ta - tions. When —

Am7 C Am G

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10

unison

for - tress strong a - gainst my foes, and I will not be
 e - vil seeks to take a hold, I'll cling to my sal -

C Am7 C/E F

13

unison

shak - en. Though lips may bless and hearts may curse, and
 va - tion. Though rich - es come and rich - es go, don't

G C F C/E C

16

lies, like ar - rows, pierce me, I'll fix my heart on
 set your heart up - on them. The fields of hope, in

F Gsus G C

28 1. Repeat to VERSE 2 (to meas. 6) *mp*

deem - er, my God. 2. Find—

Dm9 G C

31 2. to INTERLUDE INTERLUDE *mf*

deem - er, my God.

Dm9 G Csus C

34

F2 C G F2

37

mp

3. I'll—

Musical score for measures 37-39. The vocal line (SATB) has lyrics "3. I'll—" and is marked *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The keyboard part features chords C/E, F2, and C.

VERSE 3

40

unison

set my gaze on God a - lone, and— trust in Him com -

Musical score for measures 40-42. The vocal line (SATB) has lyrics "set my gaze on God a - lone, and— trust in Him com -" and is marked *unison*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The keyboard part features chords C, Am7, and C.

43

unison

unison

plete - ly; With— ev - 'ry day pour out my soul, and—

Musical score for measures 43-45. The vocal line (SATB) has lyrics "plete - ly; With— ev - 'ry day pour out my soul, and—" and is marked *unison*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The keyboard part features chords Am, G, C, and Am7.

46

He will prove His mer - cy. Though— life is but a

Chords: C/E, F, G, C, F

This system contains measures 46, 47, and 48. The vocal line is in 2/4 time, with a key signature of one flat. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The lyrics are: "He will prove His mer - cy. Though— life is but a".

49

unison
fleet - ing breath— a— sigh, too brief to mea - sure— my—

Chords: C/E, C, F, Gsus, G

This system contains measures 49, 50, and 51. The vocal line is in 3/4 time. The piano accompaniment continues with block chords and a bass line. The lyrics are: "fleet - ing breath— a— sigh, too brief to mea - sure— my—".

52

unison
King has crushed the curse of death, and— I am His for -

Chords: C, Am7, C/E, F

This system contains measures 52, 53, and 54. The vocal line is in 2/4 time. The piano accompaniment continues with block chords and a bass line. The lyrics are: "King has crushed the curse of death, and— I am His for -".

55

f parts

CHORUS

ev - er. Oh, — praise Him, hal - le - lu - jah! my de -

G C G C/E F

58

light and my re - ward. Ev - er - last - ing, nev - er

C C/G F E/A G C/E

61

unison

1. Repeat CHORUS (to meas. 56)

fail - ing, my Re - deem - er, my God. Oh, —

F Dm9 G C

2. to BRIDGE

64

God.

C F/C C

mp

67

BRIDGE

mp constantly build throughout

Oh, — praise Him, oh, — praise Him! Hal - le -

F6 Am

mp

70

mf

lu - jah, hal - le - lu - jah! Oh, — praise Him, oh, —

C/G F G C F6

mf

73 *unison*

praise Him! Hal le lu jah, hal - le - lu - jah! Oh, —

Am C/G F G C

76 *f*

praise Him, oh, — praise Him. Hal - le - lu - jah, hal - le -

F6 Am C/G

79 *ff* **CHORUS**

lu - jah! Oh, — praise Him, hal - le - lu - jah! my de -

F G Gsus G C/E F

82

light and my re - ward. Ev - er - last - ing, nev - er

C G C F E A G C E

Detailed description: This system contains measures 82, 83, and 84. It features a vocal line with lyrics and a keyboard accompaniment. The lyrics are "light and my re - ward. Ev - er - last - ing, nev - er". The keyboard part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols C, G, C, F, E, A, G, C, E are placed above the treble staff.

85

fail - ing, my Re - deem - er, my God. Oh, — God.

unison

1. Repeat CHORUS (to meas. 80) 2. SONG ENDING

F Dm9 G C C

Detailed description: This system contains measures 85, 86, 87, and 88. It features a vocal line with lyrics and a keyboard accompaniment. The lyrics are "fail - ing, my Re - deem - er, my God. Oh, — God.". The word "unison" is written above the vocal line. A box above the vocal line indicates "1. Repeat CHORUS (to meas. 80)" and "2. SONG ENDING". The keyboard part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols F, Dm9, G, C, C are placed above the treble staff.

89

rit.

mf

E C C C

Detailed description: This system contains measures 89, 90, 91, and 92. It features a vocal line and a keyboard accompaniment. The word "rit." is written above the vocal line. The keyboard part includes a treble clef with a melodic line and a bass clef with a simple bass line. The dynamic marking "mf" is written below the keyboard part. Chord symbols E C, C, C are placed above the treble staff.