

# Whate'er My God Ordains Is Right

Words: Samuel Rodigast, 1675; tr. Catherine Winkworth (1829-1878) (Public Domain)

Music: Matt Merker, Keith Getty

♩=60

"Introlude" -- play as intro and in between verses 1-3

C C/E F C/E G/B Am<sup>7</sup> F G(sus<sup>4</sup>) G C(sus<sup>4</sup>) C

C C/E F C/E G/B C Am<sup>7</sup> F C/G G

1. What - e'er my God or - dains is right, His ho - ly will a - bid - eth;  
 2. What - e'er my God or - dains is right, He ne - ver will de - ceive me;  
 3. What - e'er my God or - dains is right, Though now this cup in drink - ing

C C/E F C/E G/B Am<sup>7</sup> F C/E Fmaj<sup>7</sup> G C

I will be still what -e'er he does, And fol - low where He guid - eth.  
 He leads me by the pro - per path, I know He will not leave me.  
 May bit - ter seem to my faint heart, I take it all, un - shrink - ing.

C Am<sup>7</sup> F C/E C Am<sup>7</sup> F G

He is my God, though dark my road; He holds me that I shall not fall;  
 I take, con - tent, what He has sent; His hand can turn my griefs a - way;  
 My God is true, each morn a - new Sweet com - fort yet shall fill my heart;

C C/E F G Am<sup>7</sup> Fmaj<sup>7</sup> G(sus<sup>4</sup>) G C

And so to Him I leave it all, And so to Him I leave it (all.)  
 And pa - tient - ly I wait His day, And pa - tient - ly I wait His (day.)  
 And pain and sor - row shall de - part, And pain and sor - row shall de -

*Vv. 1-2: Go straight to "introlude" at repeat sign*  
*At end of v. 3, go to key change interlude at top of page 2*

"Key Change Interlude" -- play between verses 3-4

C C/E F C/E G/B Am<sup>7</sup> F G A(sus<sup>4</sup>) A D D/F# G D/F# A/C# D

3. (part.)

4. What - e'er my God or-dains is right, Here

Bm<sup>7</sup> G D/A A D D/F# G D/F# A/C# Bm<sup>7</sup>

shall my stand be tak - en; Though sor - row, need, or death be mine, Yet

G D/F# Gmaj<sup>7</sup> A D D Bm<sup>7</sup> G D/F# D Bm<sup>7</sup> G

I am not for-sak - en. My Fa - ther's care is round me there; He holds me that I shall not

A D D/F# G A Bm<sup>7</sup> Gmaj<sup>7</sup> A(sus<sup>4</sup>) A 1. D D 2. D

fall; And so to Him I leave it all, And so to Him I leave it all. My Fa-ther's all.