

Christ the Sure and Steady Anchor

(based on the recording from the Matt Boswell album "Messenger Hymns-Vol. 2")
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Matt Boswell
Arr. by Brad Henderson and Dan Galbraith
Orch. by Dan Galbraith

Acoustic driven folk ♩ = 78

Piano introduction in 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords. The left hand provides a simple bass line. Chords are C and Fma9.

Vocal line for the first phrase: "1. Christ, the". The melody is simple and follows the rhythm of the piano accompaniment.

Piano accompaniment for the first phrase. Chords are C, Am7, and F2.

1 Verse

sure and stea - dy an - chor, in the fu - ry of the storm; When the
(2.) sure and stead - y an - chor, while the temp - est rag - es on; When temp -

Piano accompaniment for the first verse. Chords are C, F, C, A, G/B, C.

winds of doubt blow through me, and my sails have all been
ta - tion claims the bat - tle and it seems the night has

C Gsus

13

torn. In the suf - fring, in the sor - row, when my sink - ing hopes are
won. Deep - er still, then, goes the an - chor, though I just - ly stand ac -

G F C F

16

few; I will hold hold fast to the an - chor, It shall nev - - - er be re -
cused; I will hold fast to the an - chor, it shall

Am⁷ C Am⁷ Gsus

20

musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal line includes the lyrics "moved." and "2. Christ, the".

chord labels: C, Am⁷, F²

musical notation for the second system, including vocal lines and piano accompaniment. The piano part continues with a similar rhythmic accompaniment. The vocal line includes the lyrics "nev - - er be re - moved." and a section marked "2 Instr.".

chord labels: G^{sus}, C, F^{ma}⁷

musical notation for the third system, including vocal lines and piano accompaniment. The piano part continues with a similar rhythmic accompaniment. The vocal line includes the lyrics "(2-part) 3. Christ, the".

chord labels: C, Am⁷, F^{ma}⁷

3 Verse

sure and stea-dy an - chor, through the floods of un-be - lief; Hope-less

C F A G B C

37

some - how, O, my soul, now lift your eyes to Cal - va -

C Gsus

41

ry. *4 Part* This, my bal - last of as - su - rance, See His love for - ev - er

G⁷ F C F

44

proved. I will hold fast to the an - chor. It shall nev - - er be re -

Am⁷ C Am⁷ Gsus

48

Detailed description: This block contains the first system of the musical score, covering measures 48 to 51. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Am⁷, C, Am⁷, and Gsus.

moved. 4. Christ, the

C Am⁷ Fma⁷

52

Detailed description: This block contains the second system of the musical score, covering measures 52 to 55. The vocal line begins with a rest for four measures, followed by the lyrics '4. Christ, the'. The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated above the piano staff: C, Am⁷, and Fma⁷.

4 Verse

sure and stea - dy an - chor, as we face the wave of death; When these

C F A G C

56

Detailed description: This block contains the third system of the musical score, covering measures 56 to 59. It is marked as the '4 Verse'. The vocal line has lyrics: 'sure and stea - dy an - chor, as we face the wave of death; When these'. The piano accompaniment continues with the eighth-note accompaniment. Chords are indicated above the piano staff: C, F, A, G, and C.

60

trials give way to glo - ry as we draw our fin - al breath we will

C Gsus G

64

cross that great ho - ri - zon, clouds be - hind and life se - cure; and the

F C F G Am⁷

68

calm will be the bet - ter for the storms that we en - dure. Christ, the

C Am⁷ Gsus C

5 Tag

shore of our sal - va - tion ev - er - faith - ful, ev - er true. We will

F C F G Am⁷

72

Detailed description: This system contains measures 72 through 75. The vocal line begins with the lyrics 'shore of our sal - va - tion ev - er - faith - ful, ev - er true. We will'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F, C, F, G, and Am⁷ are indicated above the right-hand staff.

hold fast to the an - chor. It shall nev - er be re - moved.

C Am⁷ Gsus C

76

Detailed description: This system contains measures 76 through 79. The vocal line continues with the lyrics 'hold fast to the an - chor. It shall nev - er be re - moved.'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols C, Am⁷, Gsus, and C are indicated above the right-hand staff.

Am⁷ Fma⁷ C

80

Detailed description: This system contains measures 80 through 83. The piano accompaniment concludes with the eighth-note bass line and chords. Chord symbols Am⁷, Fma⁷, and C are indicated above the right-hand staff.