

HAVE MERCY ON ME

Music and Words by
Pat Sczebel and Dale Bischof

♩ = 60

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 60. The system includes a piano introduction with chords Bm7, D, A, E, Bm7, D, A, and E. The bass line features a rhythmic pattern of eighth notes.

5 **VERSE**

Musical notation for the first verse, including vocal melody and piano accompaniment. The key signature remains three sharps and the time signature is 4/4. Chords A, C#m, and D are indicated above the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

1. I am_ a sin-ner, You're blame-less, Lord. My sins a - gainst You_

2. Fa-ther_ of mer-cy, You gave_ Your Son to make a - tone - ment_ for

8

Musical notation for the second verse, including vocal melody and piano accompaniment. The key signature remains three sharps and the time signature is 4/4. Chords A, E, A, and C#m are indicated above the vocal line. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

can't be ig - nored. They will_ be pun-ished, I know they must.

wrongs I have done. What You_ re - quired_ Je-sus_ ful - filled,

11

D A E D

Your law_ de-mands it, ___ for You are just. If You would count ev-ery-thing
 I don't de-serve it, ___ and I nev-er will_

A E

14

A E D A E

CHORUS

___ that I've done wrong, ___ who could stand? But there's for-give - ness with You. God. Have

17

Bm7 D A E Bm7 D

mer - cy_ on me, have mer - cy_ on me. A bro - ken and a con-trite heart You wont turn a - way.

20

A E Bm7 D A Bsus D E A

___ Have mer-cy_ on me, have mer-cy_ on me. be-cause of_ Your stead-fast

Last Time To CODA

24

Bm7 D A E Bm7 D A E

love._____

28

Bm7 D A E Bm7 D A/E E

D.S. al CODA

Have

⊕ CODA

32

Bm7 A/C# D E A Bm7 D A E A

love._____ Be-cause of__ Your stead-fast love._____

Slowing