

# IMMOVABLE OUR HOPE REMAINS p. 1 of 5

Orig. Words by Augustus Toplady (1740-1778)  
 Music and Alt. Words by Bob Kauflin and Brittany Kauflin

♩ = 70

G D Em G Em C D G

D Em G Em C D G

1. Im-

5 G D Em G Em D G

mov - a - ble our hope re - mains      though shift - ing sands be - fore us lie      The  
 is e - ter - nal life to know      the\_ liv - ing God and Christ, the Son      The  
 Lord ac - quits, who can con - demn?      Though Sa - tan's ac - cu - sa - tions fly      His

7 G D Em G Em D G

One who washed a - way our stains      shall\_ bear us safe - ly to the skies      The  
 Sa - vior will not let us go      un - til His sa - ving work is done      Our  
 pow'r can nev - er reach our names      to\_ blot them from the Book of Life      The

9

D Am Em Em C G

floods may rise, the winds may beat tor - ren - tial rains de - scend yet  
 debt was great, as was our need but now the price is paid Who  
 Son has sure - ly made us free His Word for - ev - er stands and

11

D Am Em C Bm

God His own will not for - get He'll love and keep us till the end You'll  
 can be - hold Im - man - uel bleed and doubt His will - ing - ness to save we  
 all our joy is know - ing we are gra - ven on His wound - ed hands we're

13

C Em D 1. G D Em G Em C D G

love and keep us till the end  
 trust Your wil - ling - ness to  
 gra - ven on Your wound - ed

2. This

16 <sup>2.</sup> G D/G Em C G

save

20 D/G Em C G | 3. G

3. The hands

23 D/G Em C G G D/G Em D C D

4. Built

28

A E F#m A F#m E A

in - to Christ, se - cure we stand for\_\_ with His Spi - rit we've been sealed By

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar chords are A, E, F#m, A, F#m, E, and A.

30

A E F#m A F#m E D

grace we'll see the prom-ised land where ev - ery sor - row shall be healed To

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note on D5, followed by quarter notes on C5, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. The guitar chords are A, E, F#m, A, F#m, E, and D.

32

E Bm F#m F#m D A

God who gave His on - ly Son to Je - sus Christ, our Lord\_\_ to

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The guitar chords are E, Bm, F#m, F#m, D, and A.

34 E Bm F#m D C#m

God the Spi - rit, Three-in - One be songs of praise for - ev - er - more we'll

36 D Bm E A E/A F#m D

sing Your praise for - ev - er - more

39 A E/A F#m D A