

Just As I Am

(based on the recording from the Travis Cottrell album "When the Stars Burn Down")
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Travis Cottrell, and William Batchelder Bradbury
Arr. by Dan Galbraith

Hymn-like Ballad $\text{♩} = 72$

First system of piano introduction. Treble clef, 3/4 time signature, key of B \flat . Chords: B \flat , Cm/B \flat , B \flat , Cm/B \flat . Dynamics: *mf*.

Vocal line for the first system. Treble clef, 3/4 time signature, key of B \flat . The melody is mostly rests, with a final note in the fourth measure. Label: 1. Just

Second system of piano accompaniment. Treble clef, 3/4 time signature, key of B \flat . Chords: B \flat , Cm/B \flat , B \flat , Cm/B \flat . Dynamics: *mf*.

5

1 Verse

First verse of the vocal line. Treble clef, 3/4 time signature, key of B \flat . Lyrics: as I am with out one plea, but (2.) as I am and wait - - - ing not to

Piano accompaniment for the first verse. Treble clef, 3/4 time signature, key of B \flat . Chords: B \flat , F/B \flat , E \flat /B \flat , B \flat . Dynamics: *mf-m \acute{c}* .

9

that rid Thy blood was shed for me, and
Thy my soul of one for dark blot. To

13

Chord markings: F/B \flat , E \flat /B \flat , F/B \flat , B \flat

that Thou bidst me come to Thee, O
Thee whose blood me can cleanse each spot,

17

Chord markings: B \flat , F/A, Gm, E \flat

Lamb of God I come, I

21

Chord markings: B \flat /D, E \flat , Fsus, F

1
come. 2. Just come. I come

25

2 Chorus

bro - ken to be mend - ed, I come wound - ed to be healed. I come

29

desp - 'rate to be res - cued, I come emp - ty to be filled. I come

33

guilt - y to be par - doned by the blood of Christ the Lamb. And I'm

37

Gm⁷ E \flat B \flat /D E \flat

wel - comed with op - en arms, praise God, just as I

41

F Gm⁷ F E \flat F

am. 3. Just

45

B \flat Cm/B \flat B \flat Cm/B \flat

mp

1a Verse

as I am I would be lost, but

49

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with a melody in the right hand and bass line in the left hand, and a chord progression: B \flat , F/B \flat , E \flat /B \flat , and B \flat . The piano part includes a dynamic marking of *mf* in the first measure.

mer - cy and grace my free - - - dom bought. And

53

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and bass lines. The chord progression is: F/B \flat , E \flat /B \flat , F/B \flat , and B \flat .

now, to glo - - - ry in Your cross. oh

57

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment continues. The chord progression is: B \flat , F/A, Gm, and E \flat .

Lamb of God I come,

61

I come. I come

64

2a Chorus

bro - ken to be mend - ed, I come wound - ed to be healed. I come

67

desp - 'rate to be res - cued, I come emp - ty to be filled. I come

71 Gm⁷ E \flat B \flat F
A

guilt - y to be par - doned by the blood of Christ the Lamb. And I'm

75 Gm⁷ E \flat B \flat
D E \flat

wel - comed with op - en arms, praise God, just as I

79 F Gm⁷ E \flat F

1 2

am. I come am. praise

B \flat E/A Gm⁷ F

Tag

God, just as I am.

E \flat F^{sus} F B \flat C \flat /B \flat

B \flat C \flat /B \flat B \flat

C \flat /B \flat B \flat C \flat /B \flat B \flat Rit.