

# LEAD ON, O KING ETERNAL

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♩ = 113

**INTRO**

E. GUITAR LEAD

Bm7 G2 Asus4 A D EM D/F# G2

1. 2.

1. LEAD

**VERSE 1**

6 ON, O KING E - TER - NAL, THE DAY OF MARCH HAS COME; HENCE -  
DAYS OF PREP - A - RA - TION THY GRACE HAS MADE US STRONG; AND

D D Bm Bm

6

10 FORTH IN FIELDS OF CON - - - QUEST THY TENTS SHALL BE OUR  
NOW, O KING E - TER - - - NAL, WE LIFT OUR BAT - TLE

A Bm G2 A

10

1. 2. **CHORUS**

15 HOME. THRO' SONG: SO LEAD ON, LEAD ON, KING OF HEAV -

D D G2 G2

15

17 - - EN. MY LIGHT AND MY SAL - VA - - TION, YOUR FAITH - FUL - NESS EN - DURES.

D D A/C# Bm9 G2

17

LEAD ON, O KING ETERNAL

21

O LEAD ON, LEAD US TO YOUR KING -

Dsus4 D Asus4 A G2 G2

21

25

- - DOM. THROUGH JOY OR TRI - BU - LA - TION, WE FOL - LOW YOU, WE FOL -

D D A/C# Bm G2

25

29

2ND TIME TO CODA (LINK)

- LOW YOU A - LONE. E. GUITAR FILL 2. LEAD

D Asus4 A Bm7 G2

29

35

VERSE 2

ON, O KING E - TER - NAL, 'TIL SIN'S FIERCE WAR SHALL CEASE AND

D D Bm Bm

35

37

HO - LI - NESS SHALL WHIS - - - PER THE SWEET A - MEN OF PEACE. FOR

A Bm G2 A D

37

41

NOT WITH SWORDS LOUD CLASHING, NOR ROLL OF STIRRING DRUMS WITH

D D BM BM

45

DEEDS OF LOVE AND MERCY THE HEAVENLY KINGDOM COMES. SO

A BM G2 A D

(D.S. AL CODA)

49

CODA

E. GUITAR LEAD

3. LEAD

Bm7 G2 Asus4 A 1. D 2. Em D/F# G2

BRIDGE

54

ON, O KING ETERNAL, WE FOLLOW, NOT WITH FEARS, FOR THE  
CROSS IS LIFTED O'ER US, WE SOUL-NEY IN ITS LIGHT; THE

D D BM BM

VERSE 3

58

GLADNESS BREAKS THE MORNING WHERE 'ER THY FACE APPEARS. THY  
CROWN AWAITS THE CONQUEST; LEAD ON, O GOD OF

A BM G2 A 1. D

2. G D/F#

LEAD ON, O KING ETERNAL

62 **CHORUS**  
 MIGHT! SO LEAD ON. LEAD ON, KING OF HEAVEN. MY LIGHT

62  
 Chords: D, G2, G2, D

67  
 AND MY SALVATION, YOUR FAITHFULNESS ENDURES.

67  
 Chords: D, A/C#, BM9, G2, Dsus4, D, Asus4, A, D/F#

72  
 LEAD ON. LEAD US TO YOUR KINGDOM. THROUGH JOY OR TRIBULATION, WE FOL-

72  
 Chords: G2, G2, D, D, A/C#, BM

77 **OUTRO**  
 - LOW YOU, WE FOL - LOW YOU A - LONE. LONE. E. GUITAR LEAD

77  
 Chords: G2, D, Asus4, A, BM7, G2

82  
 Musical notation for measures 82-84, including time signature changes to 5/4 and 4/4.

82  
 Chords: Asus4, A, D, EM, D/F#, G2, D