

Silent Night (Emmanuel)

(based on the recording from the Matt Maher album "Silent Night (Emmanuel)")
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Matt Maher
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Sweetly ♩ = 104

Piano introduction in A major, 3/4 time. The right hand features chords A, D, E, A, D, E, E7. The left hand has a simple bass line. Dynamics include *mf*.

1 Verse

Vocal melody for the first verse. The lyrics are: 1. Si - - - lent night, night, 2. Si - - - lent night, night, ho - - - ly night night. The melody is in A major, 3/4 time.

Piano accompaniment for the first verse. The right hand has chords A and E. The left hand has a simple bass line. Dynamics include *mf*. Annotations: 1x - LH on cued notes, 2x - LH on bottom staff.

Vocal melody for the second verse. The lyrics are: all shep - - - is herds calm, quake all at is the bright sight;. The melody is in A major, 3/4 time.

Piano accompaniment for the second verse. The right hand has chords E (Bm), (E), D, A (Bm) (C#m). The left hand has a simple bass line. Dynamics include *mf*. Annotation: (use parenth. chords 2xo).

round yon vir - - gin moth heav - er and Child,
glor - - - ies stream from heav - en a - far,

D A (Bm) (C#m)

13

ho - - - ly In hosts fant so ten al - der and mild,
heav' - ly nly hosts fant sing ten al - der and mild, ia,

D A (A) (E) (F#m)

17

(add harmony 2x)
sleep in heav - en - ly peace,
Christ the Sav - ior is born,

E A (E) (A)

21

1 - Rpt. to Verse to 1

sleep in heav - en - ly peace

25

2

Christ the Sav - ior is born O (For)

29

2 Chorus

come, O come loved Em - ma - - nu - el and Your
You so loved the world You gave Your

33

ran - - - som cap - - - tive to hearts that and fell. Bring
life for us to heal and save. We

Dma⁹ A A Bm⁷ A C#

37

peace see on the Earth ech - - - oes love's of good Your - will grace for
see the ech - - - oes of Your will grace for

Dma⁹ C#m⁷ F#m¹¹

41

eve - - - ry - - - one. For
eve - - - ry - - - one. For

1 - to Chorus to 2

Bm⁷ Dma⁷ E A C#

45

2

Inst.

one

E A D E A

49

1a Verse

1. Si - lent night, ho - ly night

D E7 A

54

Son of God, love's pure light Ra - diant

Bm7 E D A Bm7 C#m D

59

64

beams from Thy ho - ly face With the dawn of re -

A C# A D C# A Bm7 C#m D Bm7

This system contains measures 64 through 68. The vocal line begins with the lyrics "beams from Thy ho - ly face With the dawn of re -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: A, C#, A, D, C#, A, Bm7, C#m, D, and Bm7.

69

deem - - ing grace Je - - - sus, Lord at Thy

C#m7 F#sus F# F#7 Bm E Fdim

This system contains measures 69 through 72. The vocal line continues with "deem - - ing grace Je - - - sus, Lord at Thy". The piano accompaniment continues with the same bass line and chords. Chord symbols are placed above the right-hand staff: C#m7, F#sus, F#, F#7, Bm, E, and Fdim.

73

birth *Opt. solo* Je - - - sus, Lord at Thy

F#m E B9 D# A E Fdim

This system contains measures 73 through 76. The vocal line starts with "birth" followed by a long note and then "Je - - - sus, Lord at Thy". The word "birth" is underlined. The piano accompaniment continues with the same bass line and chords. Chord symbols are placed above the right-hand staff: F#m, E, B9, D#, A, E, and Fdim. A fermata is placed over the final chord.

Rit. *a tempo* *Rit.*

birth Je - - - sus, Lord at Thy

F#m *E* *B⁹* *D#* *A* *E* *E⁷*

mp *Rit.* *a tempo* *Rit.*

77

Tag *a tempo*

birth

A *D* *E⁷* *A* *D* *E⁷*

mp *a tempo*

81

A *D* *E⁷* *A* *D* *E⁷* *A*

Rit.

85