

What a Savior

Man of Sorrows! what a name

Music and chorus: Devon Kauflin

Verses: Philip Bliss (1875)

Isa 53:3, Jn 19:30
1Th 4:14-18, 1Pe 3:18
Rev 5:12

The musical score consists of four staves of music for a voice and piano. The top staff is for the voice, and the bottom three staves are for the piano. The music is in common time, with a key signature of four sharps. The tempo is marked as 172 BPM.

VERSE: The first section of the music starts with a piano introduction followed by a vocal line. The lyrics begin with "1. Man of Sor-rows! what a name for the Son of God, who came_". The piano accompaniment features chords in E, B, E/G#, and A.

CHORUS: The second section begins at measure 5, starting with a piano introduction followed by a vocal line. The lyrics are "ru -ined sin - ners to re-claim. Hal-le- lu - jah!" and "“Full a - tone - ment!” can it be? Hal-le- lu - jah!". The piano accompaniment features chords in C#m, B, A, and B.

VERSE: The third section begins at measure 9, starting with a piano introduction followed by a vocal line. The lyrics are "Bear - ing shame and scoff - ing rude, in my place con -". The piano accompaniment features chords in E, B, E/G#, and A.

CHORUS: The fourth section begins at measure 12, starting with a piano introduction followed by a vocal line. The lyrics are "Lift - ed up was He to die; “It is fin - ished!”". The piano accompaniment features chords in A, C#m, and B.

VERSE: The fifth section begins at measure 15, starting with a piano introduction followed by a vocal line. The lyrics are "demned He stood; sealed my par - don with His blood. Hal-le - lu -". The piano accompaniment features chords in A, B, Fm⁷, and A.

CHORUS: The final section of the music ends with a piano introduction followed by a vocal line. The lyrics are "was His cry; now in heav’n ex - alt - ed high. Hal-le - lu -". The piano accompaniment features chords in A, B, and B.

What a Savior, p. 2 of 2

19 E [CHORUS]

Sav - ior, You showed Your love, de-feat-ed our_ sin,

22 B E B

poured out Your blood. So we praise You, Lamb that was slain. We

25 A B F#m⁷

offer our_ lives to pro-claim, "What a Sav - ior!"

28 last time to coda E [HALF VERSE] B/E E

3. When He comes, our glo - rious King, all His ran - somed

32 A C#m⁷ Bsus A

home to bring, then a-new this song we'll sing. Hal-le-lu - jah,

36 B F#m⁷ A B D.S. CODA E

hal-le lu - jah! _____