

Piano-Vocal
(SATB)

Come Behold the Wondrous Mystery

(based on the recording from the Matt Boswell album "Messenger Hymns-Vol. 2")
www.praisecharts.com/26891

**Matt Boswell, Matt Papa,
and Michael Bleecker**
Arr. by Brad Henderson

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Key: E

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Celtic hymn feel ♩ = 77

Chords: E, E G#, A², C#m⁷

Tempo: Celtic hymn feel ♩ = 77

Time signature: 3/4

Key signature: E major (three sharps)

Handwritten note: m²

1 Verse

1. Come be - hold the won-drous mys - t'ry, in the dawn - ing of the King. He, the

Chords: Bsus, B, E, A², E, Bsus, B

Measure numbers: 4

theme of heav-en's prais - es, robed in frail hu - man - i - ty. In our

Chords: C#m⁷, A², Bsus, E, E G#

Measure numbers: 9

long - ing, in our dark - ness, now the light of life has come. Look to

A E G# C#m7 Bsus A²

13

Detailed description: This system contains measures 13 through 16. The vocal line (SATB) has lyrics: "long - ing, in our dark - ness, now the light of life has come. Look to". The piano accompaniment features chords: A, E G#, C#m7, Bsus, and A². Measure 13 starts with a piano dynamic marking.

Christ, who con - de - scend - ed, took on flesh to ran - som

E E G# A² Bsus

17

Detailed description: This system contains measures 17 through 19. The vocal line has lyrics: "Christ, who con - de - scend - ed, took on flesh to ran - som". The piano accompaniment features chords: E, E G#, A², and Bsus. Measure 17 starts with a piano dynamic marking.

us. *mf* 2. Come be -

E E G# A² C#m7 Bsus B

20

Detailed description: This system contains measures 20 through 22. The vocal line has lyrics: "us. *mf* 2. Come be -". The piano accompaniment features chords: E, E G#, A², C#m7, Bsus, and B. Measure 20 starts with a piano dynamic marking.

2 Verse

hold the won-drous mys - t'ry, He, the per - fect Son of Man In His

E A² E Bsus B

liv - ing, in His suf - fring, nev - er trace nor stain of sin. See the

C[#]m⁷ A² Bsus E G[#]

true and bet - ter A - dam, come to save the hell-bound man. Christ, the

A E[#] G[#] C[#]m⁷ Bsus A²

great and sure ful - fill - ment of the law in Him we

E A² B_{sus}

36

Detailed description: This system contains measures 36, 37, and 38. The vocal line features a melody with lyrics: "great and sure ful - fill - ment of the law in Him we". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords E, A², and B_{sus} are indicated above the piano staff.

stand. *mf* 3. Come be -

E A C^{#m7} B_{sus} B

39

Detailed description: This system contains measures 39, 40, 41, and 42. The vocal line has a rest in measure 39, followed by "stand." in measure 40, and "3. Come be -" in measure 42. The piano accompaniment continues with a similar eighth-note pattern. Chords E, A, C^{#m7}, B_{sus}, and B are indicated above the piano staff.

3 Verse
hold the won-drous mys - t'ry, Christ, the Lord up - on the tree. In the

E A² E B_{sus}

43

Detailed description: This system contains measures 43, 44, 45, and 46. The vocal line begins with a boxed section labeled "3 Verse" and contains the lyrics: "hold the won-drous mys - t'ry, Christ, the Lord up - on the tree. In the". The piano accompaniment features a more active bass line with chords E, A², E, and B_{sus} indicated above the staff.

stead of ruined sin - ners, hangs the Lamb in vic - tor - y. *mf* See the

C#m7 *A2* *Bsus* *E* *E G#*

47

price of our re - demp - tion, see the Fa - ther's plan un - fold. Bring-ing

A *E G#* *C#m7* *Bsus* *A2*

51

ma - ny sons to Glo - ry, grace un - mea - sured, love un -

E *A2* *Bsus*

55

told. 4. Come be -

58

E A C#m7 Bsus B

4 Verse

hold the won-drous mys - t'ry, slain by death, the God of life. But no

62

E G# A² E Bsus B

grave could e'er re - strain Him, praise the Lord. He is a - live. What a

66

C#m7 A² Bsus E G#

70

fore - taste of de - liv - 'rance, how un - wav - er - ing our hope. Christ, in

A E G# C#m7 Bsus A²

Detailed description: This system contains measures 70 through 73. The vocal line is in treble clef with lyrics: "fore - taste of de - liv - 'rance, how un - wav - er - ing our hope. Christ, in". The piano accompaniment is in bass clef. Chords are indicated above the piano staff: A, E G#, C#m7, Bsus, and A². The key signature has three sharps (F#, C#, G#).

74

pow - er, re - sur - rect - ed, as will we be when He comes. Come be -

E E G# A² Bsus E

Unison or Solo
mf

Detailed description: This system contains measures 74 through 77. The vocal line is in treble clef with lyrics: "pow - er, re - sur - rect - ed, as will we be when He comes. Come be -". The piano accompaniment is in bass clef. Chords are indicated above the piano staff: E, E G#, A², Bsus, and E. A dynamic marking of *mf* is present. The instruction "Unison or Solo" is written above the vocal line. The key signature has three sharps (F#, C#, G#).

78

Tag

hold the won - drous mys - t'ry, slain by death, the God of life. But no

A² E G# C#m7 B A²

mf

Detailed description: This system contains measures 78 through 81. The vocal line is in treble clef with lyrics: "hold the won - drous mys - t'ry, slain by death, the God of life. But no". The piano accompaniment is in bass clef. Chords are indicated above the piano staff: A², E G#, C#m7, B, and A². A dynamic marking of *mf* is present. A box labeled "Tag" is placed above the first measure. The key signature has three sharps (F#, C#, G#).

grave could e'er re - strain Him, praise the Lord. *Rit.* He is a -

E G# A² B⁷sus

82

Detailed description: This system contains measures 82, 83, and 84. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major (three sharps). The piano part includes a 'Rit.' (ritardando) marking in measure 84. Chord symbols E, G#, A², and B⁷sus are placed above the piano staff. The measure number 82 is at the bottom left.

Inst.
live.

E G# A² C#m⁷ Bsus B

Stay at slow tempo

85

Detailed description: This system contains measures 85, 86, 87, and 88. It is an instrumental section. The key signature is E major. The piano part includes a 'Stay at slow tempo' marking in measure 85. Chord symbols E, G#, A², C#m⁷, Bsus, and B are placed above the piano staff. The measure number 85 is at the bottom left.

C#m⁷ A² Bsus E

89

Detailed description: This system contains measures 89, 90, 91, and 92. It continues the instrumental section. Chord symbols C#m⁷, A², Bsus, and E are placed above the piano staff. The measure number 89 is at the bottom left.