

Saved My Soul

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♩ = 190

Chorus 1 (accapella)

Musical notation for the first line of the chorus, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody consists of eighth and quarter notes.

You my_ God have saved my_ soul I am_yours for - ev - er__ more I

5

Musical notation for the second line of the chorus, continuing the melody from the first line. It includes a 3/8 time signature change.

won't be_moved of__ this I'm_ sure You are my God and you saved my_

9 Bb Eb Bb Bb Eb Bb Bb Eb

Musical notation for the third line of the chorus, primarily consisting of a sustained bass note (Bb) with a few moving notes.

soul

14 Verse 1 Bb Gm Eb Bb Gm

Musical notation for the start of Verse 1, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is simple and uses many rests.

I was lost when you came for_ me held in chains by the
joy and you are my_ hope I am saved by your

18 Eb Bb Gm Eb Bb

Musical notation for the second line of Verse 1, continuing the melody with eighth and quarter notes.

e - ne - my but you broke them in vic - to - ry now I'm
grace a - lone I will sing of your love for__ me I am

21 Gm 1. F Verse 2 2. F

Musical notation for Verse 2, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. It includes first and second endings.

free free I am free You're my Free
I am

D.S. Chorus 2 & 3

24 $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$ $B\flat$

You my_ God have saved my_ soul I am_yours for - ev - er_ more I

To Coda
(2nd x) Coda symbol

28 $B\flat$ $E\flat$ $B\flat$ Gm $E\flat$ F

won't be_moved of_ this I'm_ sure You are my God and you saved my_

32 $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$ $B\flat$ Verse 3

soul Now I

36 Gm $E\flat$ $B\flat$ Gm

stand with the King of_ Kings He has paid for my

39 $E\flat$ $B\flat$ Gm $E\flat$ $B\flat$

e - ve - ry sin and from now through e - ter - nit - ty I am

42 Gm F **D.S. al Coda**
(to Chorus 3)

free I am free

Coda

44 $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$ $B\flat$ $B\flat$

soul

Bridge

49 $E\flat$ $B\flat$ Gm F $B\flat$

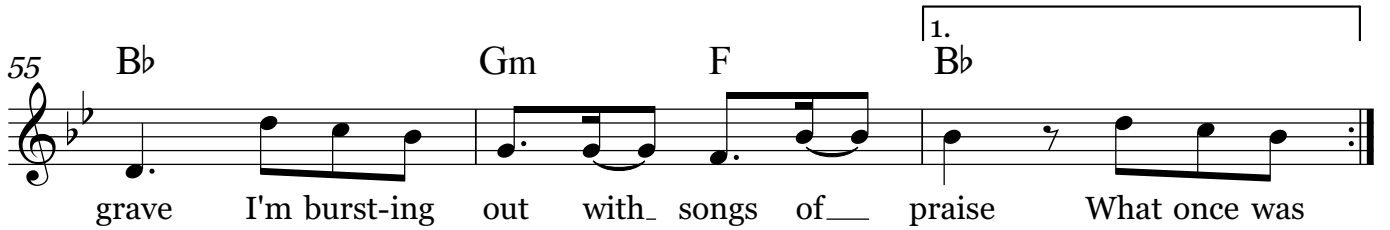
What once was dead is_ now a - live You gave to

52 Gm F Bb Gm F



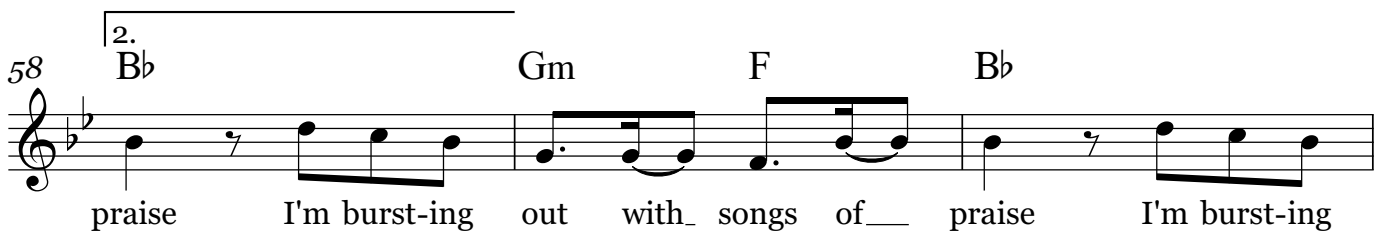
me the_ breath of_ life You brought me up out from the_

55 Bb Gm F 1. Bb



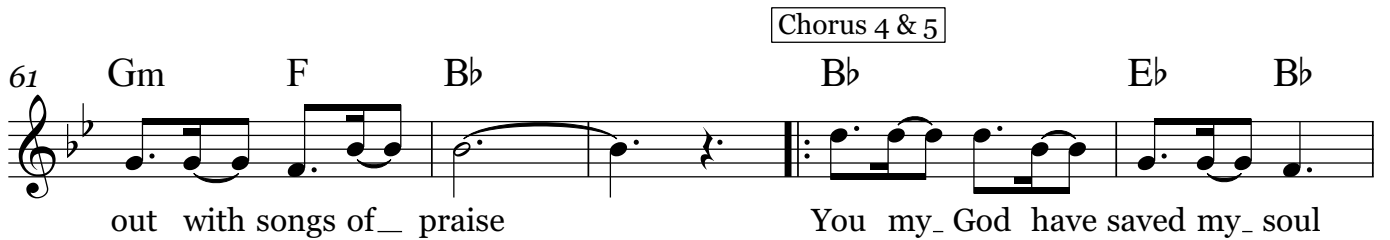
grave I'm burst-ing out with_ songs of_ praise What once was

58 2. Bb Gm F Bb



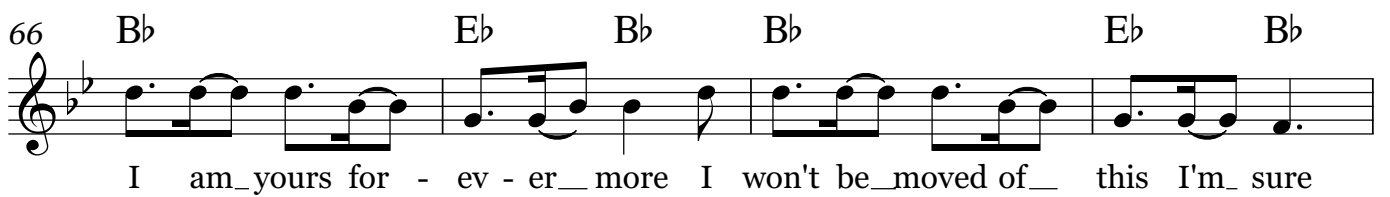
praise I'm burst-ing out with_ songs of_ praise I'm burst-ing

61 Gm F Bb Chorus 4 & 5 Bb Eb Bb



out with songs of_ praise You my_ God have saved my_ soul

66 Bb Eb Bb Bb Eb Bb



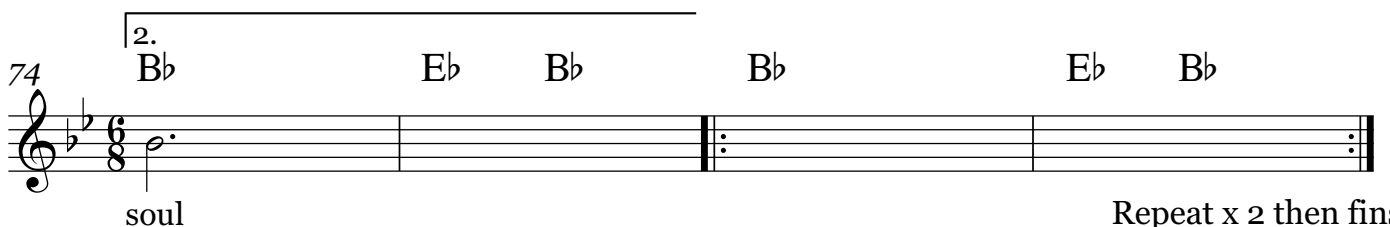
I am_yours for - ev - er_ more I won't be_moved of_ this I'm_ sure

70 (Cutout 1st x) Gm Eb F 1. Bb Drum Solo Fill - 1 bar



You are my God and you saved my_ soul

74 2. Bb Eb Bb Bb Eb Bb



soul

Repeat x 2 then finish