

# All Hail the Power of Jesus' Name

1. All hail the pow'r of Je - sus' name! Let an - gels pros-trate fall;  
 2. Ye cho - sen seed of Is - rael's race, ye ran-somed from the fall,  
 3. Let eve - ry kin - dred, eve - ry tribe on this ter - res - trial ball  
 4. O that with yon - der sa - cred throng we at His feet may fall!

bring forth the roy - al di - a - dem, and crown Him Lord of all!  
 hail Him who saves you by His grace, and crown Him Lord of all!  
 to Him all maj - es - ty as - cribe, and crown Him Lord of all!  
 We'll join the ev - er - last - ing song, and crown Him Lord of all!

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TEXT: Edward Perronet, 1780, and John Rippon, 1887  
 MUSIC: Oliver Holden, 1793

CORONATION  
86.86.86

**A**ll Hail the Power of Jesus' Name first appeared anonymously in a 1779 magazine edited by Augustus Toplady ("Rock of Ages"). We now know it was written by a pastor named Edward Perronet. It was first sung to a tune still in use today called "Miles Lane," but the year Perronet died, Oliver Holden returned the hymn to a more triumphant melody aptly named "Coronation."

John Rippon edited Perronet's eight verses, making sure to keep the theme of multiple throne-room scenes. If you read the Revelation passages below, you'll notice how Perronet illustrates the throne room worship of Jesus from various groups: angels/cherubim, spiritual Israel, and all nations. (The less common verses include martyrs and sinners, as well.)

Perronet's life was shaped by recognizing Christ's singular kingship. His family escaped persecution from the Roman Catholic church in France. He became a minister in the Church of England (Anglican) and then began to follow the evangelical revival of John and Charles Wesley. But after facing heavy persecution from anti-evangelical Anglicans (Edward himself was once thrown from his horse and beaten in the mud), he planted an independent congregation in Canterbury. Even his dear friends the Wesleys broke away from him for a while, thinking that he left the Church of England too quickly.

But for all this hardship, Perronet remained faithful to Jesus, his only King. While pastoring in the face of opposition, he wrote hymns and poems. One of his best publications contains poetry that walks through the story of Scripture (particularly in the Psalms, Isaiah, and the Gospels). It concludes with a hymn of his own gospel testimony, which each believer can repeat:

*Me, who had long deserted him / Made other idol-lords my theme,  
 And gloried in my shame / But now redeemed by Jesus' blood  
 I live to breathe the life of God / And glory in the Lamb*

**Scripture to consider:**

- |           |                    |                   |
|-----------|--------------------|-------------------|
| Psalm 2   | Isaiah 11          | Revelation 4      |
| Psalm 24  | Philippians 2:9-11 | Revelation 5      |
| Psalm 145 | 1 Peter 3:18-22    | Revelation 7:9-17 |

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