


## All People That on Earth Do Dwell

st. 1-4, William Kethe, 1561  
st. 5, Thomas Ken, 1674


Louis Bourgeois



1. All peo - ple that on earth do dwell, sing  
2. Know that the LORD is God in - deed; with -  
3. O en - ter then His gates with praise, ap -  
4. Be - cause the LORD our God is good; His  
5. Praise God, from whom all bless - ings flow; praise

to the LORD with cheer - ful voice; Him serve with mirth, His  
out our aid He did us make; we are His flock, He  
proach with joy His courts un - to; praise, laud, and bless His  
mer - cy is for - ev - er sure; His truth at all times  
Him, all crea - tures here be - low; praise Him a - bove, ye




praise forth - tell; come ye be - fore Him and re - jice!  
doth us feed, and for His sheep He doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.  
heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost!



**A**ll People That On Earth Do Dwell, like most great hymns, finds its wording, inspiration, beauty, and truth from the pages of Scripture.

Sadly, there was a time when access to such pages was severely limited. For centuries, both songs of praise and the Scriptures themselves became far removed from the public by religious elite. Sparked by the actions of men like Martin Luther, John Calvin, and William Tyndale, many individuals during the Reformation worked to make Scripture and songs of worship accessible to all believers in their language group.

William Kethe was one such Reformer. He escaped persecution in Scotland by traveling to Geneva in Switzerland. With his fellow refugees, Kethe took up the mantle from Tyndale to translate the whole Bible into common English. This Geneva Bible was the very first English translation of the complete Scriptures from the original Hebrew, Aramaic, and Greek.

Kethe knew that believers needed not only to know, read, and pray the Word, but also to *sing* it. He contributed 25 metrical psalms to the Anglo-Geneva Psalter. These poetic translations of Scripture aimed to be faithful to God's Word and singable for God's people.

Just a few years prior, a man named Louis Bourgeois had worked with Calvin to do the same for French speakers. He wrote a number of tunes that could be sung with these metrical songs. Kethe borrowed his favorite tune from his French colleague to be sung with his lyrics.

In the years that followed, believers across Europe sang Kethe's lyrics for Psalm 100 to Bourgeois's famous tune, aptly named the "Old Hundredth." To this day, "All People That on Earth Do Dwell," is the one of the oldest English hymns still sung today in praise to our eternal, good, merciful, glorious God.

**Scripture to consider:**

- Psalm 100
- Isaiah 60
- John 10:7-18
- 1 Corinthians 8:5-6
- 1 Peter 1:3-9