

I Stand Amazed

♩ = 106

A^bA^b/C E^bA^b/E^b E^b7

1. I stand a - mazed in the pres - ence of Je - sus, the Naz - a -
 2. For me it was in the gar - den He prayed, "Not My will, but
 3. In pit - y an - gels be - held Him and came from the world of
 4. He took my sins and my sor - rows; He made them His ver - y
 5. When with the ran - somed in glo - ry His face I at last shall

A^bD^bA^bA^b/CD^bA^b/E^bE^b7A^b

rene, and won - der how He could love me, a sin - ner, con - demned, un - clean.
 Thine." He had no tears for His own griefs, but sweat drops of blood for mine.
 light to com - fort Him in the sor - rows He bore for my soul that night.
 own. He bore the bur - den to Cal - v'ry, and suf - fered and died a - lone.
 see, 'twill be my joy thro' the a - ges to sing of His love for me.

A^bE^bA^b/E^bE^bA^b/E^bE^b

How mar - vel - ous, how won - der - ful! And my song shall ev - er be:
 (O how mar - vel - ous,) (O how won - der - ful!)

A^bD^bA^b/E^bE^b7A^b

How mar - vel - ous, how won - der - ful is my Sav - iour's love for me!
 (O how mar - vel - ous,) (O how won - der - ful)

I Stand Amazed, or "My Savior's Love," is among the many hymns and gospel songs written at the turn of the 20th century by Charles H. Gabriel. Gabriel wrote that songwriting is "both inspiration and perspiration," and his life proved it. His music career began with simple faithfulness and musical curiosity, leading his family in worship on their small farm in Iowa. From there, Gabriel's impressive musicality took him from California and Chicago, serving churches and ministries across the country with his songwriting.

The idea for "I Stand Amazed" came when a friend sent Gabriel two lines and asked if he thought it was worth writing a song about. Gabriel agreed wholeheartedly, quickly wrote the hymn, and included the suggested lines without edit: "*he had no tears for his own griefs, but sweat drops of blood for mine.*" The hymn ponders Jesus in the Garden of Gethsemane, weeping and praying alone while his disciples slept and his enemies approached. Though not entirely alone, as Gabriel reminds us in one of hymn verses of an angel's comfort while he prayed. After the original 1905 publication, Gabriel republished the hymn with an added fifth verse pointing directly to the cross, where Jesus "*suffered and died alone.*"

During a time of year when the church considers the cross and resurrection, Gabriel's hymn offers a special chance for believers to stop and consider the immense love of Jesus for his people to endure such suffering. Of course, Christ's own submission to the will of God His Father drove him forward, yet "it was the will of the Lord to crush him," displaying perfectly God's mercy and love for His people.

Gabriel wrote, "Simplicity is the power behind the gospel song, as it is the urge of the Gospel itself." The simple yet profound love of God in Christ is on clear display here in this hymn, and it is worthy of our eternal attention, amazement, and song.

Scripture to consider:

Isaiah 53

Matthew 26

Mark 14

Luke 22

Romans 5

Ephesians 2

1 Peter 2:18-25

1 John 3

Revelation 22

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