Cover Art – *The Ascension of Christ* An Illumination from the *Drogo Sacramentary*, c. 850 A. ♣ D.

MS lat. 9428, Bibliothèque Nationale de France, Paris

The *Drogo Sacramentary* was made for Drogo, the son of Charlemagne, who served as Bishop of Metz, capital of the Kingdom of Lotharingia, an independent state of the Roman Empire.

Metz was annexed to France in 1552.

The *Sacramentary* stands as among the most important examples of Carolingian manuscript illumination.

The Ascension



Of Our Lord Jesus Christ