

# The Fourth Sunday

*Cover Art: Jesus stills the Tempest, 690 A.D., the Echternach Gospels*

The illustration on the cover is a miniature taken from a 7th century Book of the Gospels from Lindisfarne Abbey in Northumbria. St. Willibrord, a missionary from Northumbria, probably took this Book to the Abbey he founded in Echternach, Luxembourg, after which the Book is named. The population was generally illiterate, and the illustrations aided the Missionaries in teaching and preaching about Jesus Christ. Like much early art, two scenes are depicted in one illustration. The Lord can be seen sleeping in the back of the boat on the left, and then standing in the bow commanding the tempest to cease. The Echternach Gospels are in the collection of the Bibliothèque Nationale in France.



after the Epiphany of  
our Lord Jesus Christ