

Reminiscere

Jesus exorcises the Canaanite woman's daughter - A French Gothic manuscript illumination from the Très Riches Heures, a book of prayers to be said at canonical hours created for John, Duke of Berry, by the Limbourg brothers between 1412 and 1416. Unfinished at the death of the three painters and their sponsor in 1416, the manuscript was further embellished by an anonymous painter in the 1440s, who many art historians believe to be Barthélemy d'Eyck. It was completed to its present state by the painter Jean Colombe between 1485 and 1489 on behalf of the Duke of Savoy. Acquired by the Duc d'Aumale in 1856, it currently resides in the Musée Condé, Chantilly, France.



The Second Sunday In Lent