

A National Day

Cover Art: Jesus Heals the Ten Lepers
Codex Aureas of Echternach, 11th century

In the collection of the Germanisches Nationalmuseum, Nuremberg

Codex Aureas simply means “Golden Book” in Latin. Many gold-gilt Gospel Books were produced over the centuries in Europe. That of Echternach, an illuminated copy of the four Gospels of the Vulgate from which our cover art is taken, was completely written in gold ink, and produced in the Abbey of Echternach, a Benedictine monastery in eastern Luxemburg, under the direction of Abbot Humbert in the 11th century. The Echternach *Codex Aureas*, an important example of Otonian art (pre-Romanesque German art named after Emperors Otto I, II and III) also included the Eusebian Canons, an early system of cross-referencing the accounts of Holy Scripture.



Of
Thanksgiving